

The *International Exhibitor* Newsletter

March, 2013 Update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors Volume 1 Number 3

NOTES FROM JIM TAYLOR, ILO

Thank you readers for your feedback on the IE newsletter. Many exhibitors and judges thought that it filled an information gap with up to date news. The commissioners appreciated the updates on closing dates for entries. A positive sign — nobody has asked to be removed from the emailing list!

Mr. Frank Alusio FRPSC, a Vice-President of the RPSC and is also a member of the RPSC International Liaison Committee. His name was, in error, omitted from the article in the March number. Frank has been connected with International Philately for many years. He serves as the Canadian delegate to the FIP and FIAF Topical Philately Technical Committee. Frank Alusio along with an International Liaison Review Committee, composed of George Pepall (Chair), Dr. JJ Danielski and Charles Verge drafted The “RPSC INTERNATIONAL LIAISON ACTIVITIES AND RESPONSIBILITIES” which was passed by the RPSC Board of Directors on September 15, 2012. An electronic file of this document is available on request from the Editor.

Several exhibitors, on the verge of going international with their exhibits, sent me email messages. They mentioned that they were aiming to enter their qualifying 5-frame exhibits in the FIP World Exhibition to be held in New York City in 2016. The NYC event is going to be a very large show. It is within easy travelling distance from Central Canada and many Canadians will be making the trip to the Big Apple. It will certainly be the North American philatelic highlight of the decade. I certainly encourage all Canadian exhibitors who qualify, to send an entry in to the New York Show. Entry forms will be available in 2015 and a RPSC Canadian Commissioner will be appointed in 2015.

Similarly, I had set my sights on exhibiting at the previous large US Exhibition in Washington, DC in 2006. Demand for exhibit space was so great that the RPSC had appointed two National Commissioners (one East, another Western Canada) to handle the flurry of Canadian entries. Exhibit space is allocated according to written rules and quotas laid down by the FIP (rules and regulations are laid out on the FIP website). The sheer numbers of world-wide entries to Washington 2006 meant that many did not make the cut - including mine. I eventually obtained frame space in the FIP World Exhibition ESPANA 2006 in Malaga, Spain where I was delighted to have won a Large Vermeil Medal. Perhaps other FIP World Exhibits, with less competition for frames, may also be worthy of your application as well as the big 2016 US show. Check out the listing of 2014 - 2016 FIP World Exhibits on page 2 and plan ahead for your exhibit entries.

MELBOURNE RPSL RECEPTION

In conjunction with the AUSTRALIA 2013 Exhibition on Monday May 13, 2013, fellows, members and partners are invited to a reception at the grounds of the University of Melbourne. RPSL members who wish to attend, and missed the notice, you can e-mail the editor for the reception details and ticket information.

FIP EXHIBITS

FIP EXHIBITS CLOSED FOR ENTRIES

AUSTRALIA 2013— MELBOURNE, AUSTRALIA MAY 10-15, 2013

Website: <http://www.australia2013.com>

This website has recently been re-done and updated
Worth checking out!

Canadian exhibitors that have had their exhibits accepted by
the organizing committee have been notified.

RPSC Meeting: Room 1 Monday May 13, 2013 4-6pm
Royal Exhibition Hall.

This meeting is open to all ticket and badge holders.

THAILAND 2013—BANGKOK, THAILAND AUGUST 2-14, 2013

Website: <http://thailand2013.com/>

A message from Bangkok that the entries have closed for
Thailand 2013 was received on February 6, 2013. All 564
entries (2696 frames) have been confirmed and qualified.

All accepted exhibitors have been listed on the website on
February 28, 2013.

BRASILIANA 2013 – RIO DE JANEIRO, BRAZIL NOVEMBER 19-25, 2013.

Website: <http://brasiliana-2013.blogspot.com.br/>

Canadian Commissioner for BRASILIANA 2013:
Alexandra Glashan, 2230 avenue de Clifton, Montreal, QC
H4A 2N6. Phone 514-486-4671. E-mail:
com.canada@hotmail.com.

The deadline for entries was February 28, 2013

WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>
FIP: Fédération Internationale de Philatélie
www.fiaf-filatelia.com/index_english.html
RPSC: Royal Philatelic Society of Canada www.rpsc.org
Contact the Editor: Jim Taylor <Miquelon@shaw.ca>

TRADITIONAL PHILATELY—JUDGING

Traditional Philately is “All about stamps!”. It is also the most popular class at FIP World Philatelic Exhibitions. Traditional has the broadest scope of all the exhibiting categories, allowing all aspects of philately to be included in one form or another. However, the focus always remains the postage stamps, and all other aspects should support the basic story of the postage stamps in some manner. A traditional exhibit should normally include stamps with varieties of various kinds, for example regarding printing method, watermark, gum, perforation, and paper. Original artists’ drawings, essays and proofs of both adopted and rejected designs are also an important part of a Traditional exhibit. Stamps on actual covers showing their usage are important elements in Traditional.



Brian Trotter

What are the judges looking for and what is the judging criteria for traditional exhibits? How does the FIP scoring of traditional exhibits work on the international scene? What does it take to win a high level medal?

Brian Trotter, the Chairman of the FIP Traditional Philately Technical Commission, presented his FIP approved seminars on Exhibiting and Judging Traditional Philately Exhibits on two occasions in June 2012. The first presentation was in connection with the FEPA exhibition in Paris, *Salon Du Timbre 2012*. 32 interested philatelists attended the seminar. The second was in Jakarta at the Indonesia 2012 FIP exhibition. 68 collectors participated in the Jakarta seminar. Brian Trotter made a very thorough illustrated presentation about the up to date view on how to exhibit in the Traditional Class.

Brian’s complete Microsoft PowerPoint presentation can be down loaded at: <http://www.traditionalphilately.dk/meetings-and-seminars/seminars.html> . The Canadian Delegate to the FIP Traditional Philately Commission is Charles Verge.

THE GLOBAL PHILATELIC LIBRARY

The Global Philatelic Library (GPL), a centralized information portal to the world’s greatest philatelic research , has been launched. Complete information can be found at <http://www.globalphilateliclibrary.org> . Searchable listings of philatelic books and publications, as well as resource locations and access are now instantly available. The Greene Foundation in Canada is one of the contributing research libraries, along with other philatelic libraries world-wide. Having trouble finding articles about your obscure corner of philately? Perhaps you may find useful information in the data bases accessible from the GPL website. Worth a try.

FIP COMMISSION MEETINGS-MELBOURNE

The FIP Technical Commission meetings at AUSTRALIA 2013 are scheduled for Tuesday afternoon May 14, 2013. Royal Exhibition Hall.

Room 1: 12:15 Postal History; 14:15 Traditional; 16:15 Thematic.

Room 2: 12:15 Youth; 14:15 Postal Stationery.

FIP EXHIBITS

IN THE PLANNING STAGES

KOREA 2014 – SEOUL KOREA

August 7-12, 2014

Canadian Commissioner for PHILAKOREA 2014:

George Constantourakis

2115 Girouard, Montreal QC, H4A 3C4.

Email: geo.constant@sympatico.ca

Phone: +(514) 482 2764 (evenings & weekends)

No website or entry forms yet

MALAYSIA 2014 WORLD YOUTH EXHIBITION Kuala Lumpur

September 14-21, 2014

Canadian Commissioner for MALAYSIA 2014: TBA

Specialized restricted to Youth Class only

There is no frame fee for Youth Exhibitors

No website yet

SINGAPORE 2015 - REPUBLIC OF SINGAPORE

August 13-17, 2015

<https://www.facebook.com/singapore2015>

<http://www.singapore2015.com>

NEW YORK 2016—NEW YORK CITY, UNITED STATES

May 22-29, 2016

Website: <http://www.ny2016.org>

SOUTH AFRICA 2016 - CAPETOWN, SOUTH AFRICA

TBA

*Exhibitions listed are in the planning stage and are tentative.
Countries, venues and dates are subject to change.*

ST. PIERRE STAMP EXPO 2014

STAMP EXPO 2014 is currently planned for St. Pierre on the French islands of St. Pierre et Miquelon (SPM) for September 24-28, 2014. Note that these dates are revised from the dates previously announced. This is not an FIP exhibition. It is considered a National level show by the FIAP and the RPSC. Jean-Jacques Tillard, the organizing Chairman, has invited 6 countries, the US, Canada, Chile, Colombia, SPM and France, to exhibit. Each country has assigned a commissioner. A number of international judges will compose the philatelic jury. This is a chance to display your latest exhibit in a part of France that is very close to home. If you have not been to the SPM islands, which are tucked into the south coast of Newfoundland, you are missing a cultural, gastronomic and philatelic treat. The Canadian Commissioner is Charles Verge. Details will appear on the SPM Philatelic Club website in April, 2014.

Website: <http://www.clubphilatelique.com/> .

Note: Jean-Jacques Tillard will be in northern Alberta for the Edmonton Spring National Philatelic Exhibition at the West Edmonton Mall, Europa Centre, March 22-24, 2013, to promote the St. Pierre STAMP EXPO 2014.