

The *International Exhibitor* Newsletter

April, 2013 Update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors Volume 1 Number 4

NOTES FROM JIM TAYLOR, ILO

I am constantly monitoring the websites of the FIP World Philatelic Exhibitions. You may want to surf several of the websites yourself. Usually the sites feature a registration box where you can type in your e-mail address and receive their information releases directly by email. If you happen on any new and relevant information that you don't see on these pages, such as date changes or new FIP patronage announcements, please email me with the details. Many eyes are better than two.

Some of the information I get through official FIP and FIAF channels has to be held confidential until they are officially announced by the different show managements and organizing committees. It is prudent to keep these details under wraps because they frequently get revised or changed before they are announced. Another good source of verified information is the FIP magazine *Flash*.

PHILATELIC IMAGE ANALYSES

The *Philatelic Collections Newsletter* of the British Library is always interesting reading. The latest edition, number 20 in the series, has an article titled *Philatelic image analyses with retroReveal*. The retroReveal website: <http://retroreveal.org>, is hosted by the University of Utah, J. Willard Marriott Library. Anyone can register and log in to the site for free. Images, stamps or covers, can then be uploaded.

Quoting from the article: "Each uploaded image is transformed from standard RGB — a 'colour space' in which colour is rendered as three greyscale images representing the red, green and blue components or "channels" of colour — to a variety of different colour spaces, many of them little known outside the world of colour science and image analysis. Each of the three (or in one case four) channels are then automatically enhanced to maximize the human eye's ability to extract information. Finally, the 52 resulting images are displayed as an array so that the user may readily compare the resulting images and select one or more in which obscure content and even unsuspecting feature may become clear".

"Although with practise and patience similar results can be obtained using computer image editing packages, the great advantage of retroReveal is that the process is performed automatically in a matter of moments. This could be of great benefit to philatelists and postal historians, and there are several philatelic images shown on the site that demonstrate this".

The analysis is very useful in philately because it is possible to see the tell-tale signs when stamps have been repaired, corners added or manuscript cancellations that have been cleaned off etc. It can also be used to make out obscured postmarks, such as when the cancellation ink is close to the stamp colour.

I used the retroReveal program to detect a black ink, double overprint "ST - PIERRE M - on" on a black on pink

FIP EXHIBITS OPEN FOR ENTRIES APPLY NOW!

KOREA 2014 – SEOUL KOREA

August 7-12, 2014

Canadian Commissioner for PHILAKOREA 2014:

George Constantourakis

2115 Girouard, Montreal QC, H4A 3C4.

Email: geo.constant@sympatico.ca

Phone: (514) 482 2764 (evenings & weekends)

No website or entry forms yet

FIP EXHIBITS CLOSED FOR ENTRIES

AUSTRALIA 2013— MELBOURNE, AUSTRALIA

MAY 10-15, 2013

Website: <http://www.australia2013.com>

Canadian Commissioner: George Constantourakis

(see contact information above)

RPSC Meeting: Room 1 Monday May 13, 2013 4-6pm

Royal Exhibition Hall.

This meeting is open to all ticket and badge holders.

THAILAND 2013— BANGKOK, THAILAND

AUGUST 2-14, 2013

Website: <http://thailand2013.com/>

Canadian Commissioner : Sam G. Chiu

1002 - 5863 Leslie Street, North York, Ontario,

Canada M2H 1J8, Telephone (416) 845 3382,

Email: chiusam@hotmail.com

BRASILIANA 2013 – RIO DE JANEIRO, BRAZIL

NOVEMBER 19-25, 2013.

Website: <http://brasiliana-2013.blogspot.com.br/>

Canadian Commissioner for BRASILIANA 2013:

Alexandra Glashan, 2230 avenue de Clifton, Montreal, QC H4A 2N6. Phone 514-486-4671. com.canada@hotmail.com.

coloured 25c French Colonies general issue stamp. The scan of the 25c black/pink stamp still resides in the retroReveal public gallery if you want to try the program yourself. Better yet, scan in one of your own hard to see stamps or cancels.

WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>

FIP: Fédération Internationale de Philatélie

www.fiaf-filatelia.com/index_english.html

RPSC: Royal Philatelic Society of Canada

www.rpsc.org

Contact the Editor: Jim Taylor <Miquelon@shaw.ca>

LETTER TO THE EDITOR

Q: Dear Jim, I am working on my 5-framer now. What did you find were the key points that either got an exhibit into Washington [2006] or not? Medal levels? Grand Awards? Variety? Type of material? Research?
Regards, **Gary Steele**

A: Dear Gary, The answer to your question is found in the GENERAL REGULATIONS OF THE FIP FOR EXHIBITIONS (GREX). The full document can be viewed at <<http://www.f-i-p.ch/>> click on Regulations then "GREX".

In summary, to qualify for 5-frames at an FIP show, you need a Canadian Vermeil award at a National Show. It must also pass the scrutiny of a Canadian National Commissioner. 20% of FIP Exhibition space goes to brand new exhibitors at the FIP International level. The rest of the 75% (5% for Youth) space allocation are decided by the management committee of the International Exhibition "at their sole discretion". Note that all the qualities of your exhibit have been revealed on your application form, title page and synopsis. Will these stellar qualities sway the Committee? You will never know.

Only the results of the selection committee are eventually known when the Canadian National Commissioner emails you to tell you whether or not you made the cut. In oversubscribed exhibitions it may only be a numbers game! Note that in recent Exhibitions: Australia 2013 was oversubscribed by 25% while at Thailand 2013 all exhibits that applied for frame space were accepted.
Sincerely, **Jim Taylor**

THEMATIC PHILATELY—JUDGING

Frank Alusio reminded me that the correct term is "Thematic" for this popular category of exhibiting. Jonas Hällström of Sweden is the chairman of the FIP Thematic Philately Technical Commission.

A thematic exhibit uses a wide range of items - postage stamps, meters, proofs, varieties, covers, etc. Each philatelic item must be connected to the chosen theme and present its thematic information in the clearest and most effective way. Innovation and unusual themes gain points from judges in this class.

Note that in the International FIP rules, only postal-philatelic material is permitted. Inclusion of revenue stamps, for example, will lose points and may result in re-classification of the exhibit by the jury. Note that this prejudice against revenue material in International Thematic Exhibits is not found in the *A.P.S. Manual of Judging* (download a copy at <<http://stamps.org/userfiles/file/judges/JudgingManual.pdf>>). When in Canada and the United States, include revenues in your Thematic Exhibit but you may want to remove them for FIP or FIAF exhibits. Many other countries, such as Australia and New Zealand adhere to FIP Thematic rules at their National Exhibitions.

FIP EXHIBITS

IN THE PLANNING STAGES

MALAYSIA 2014 WORLD YOUTH EXHIBITION Kuala Lumpur

September 14-21, 2014

Specialized restricted to Youth Class only
There is no frame fee for Youth Exhibitors
Canadian Commissioner for MALAYSIA 2014:
Denis Hamel

305-531 Wilfrid-Lavigne, Gatineau QC J9H 6R4
Telephone: 613-299-3552
E-mail: hamel.denis@videotron.ca
No website or entry forms yet

SINGAPORE 2015 - REPUBLIC OF SINGAPORE

August 13-17, 2015

<https://www.facebook.com/singapore2015>
<http://www.singapore2015.com>

NEW YORK 2016—NEW YORK CITY, UNITED STATES

May 22-29, 2016

Website: <http://www.ny2016.org>

SOUTH AFRICA 2016 - CAPETOWN, SOUTH AFRICA

TBA

Exhibitions listed are in the planning stage and are tentative.
Countries, venues and dates are subject to change.

Click on "*The 4th generation of thematic philately exhibits*" located about 5 lines up from the bottom of the home page



Jonas Hällström

<<http://www.fipthematicphilately.org>> to get to Jonas Hällström's slide show. The presentation was made at Jakarta, Indonesia in 2012. The transition from topical collecting to thematic exhibiting is explained as different successive generations. Jonas' own thematic exhibit is used as an example. Some of his suggestions for oversize page sizes and arrangements are interesting but may run into problems with shipping and mounting in frames. Many stamp exhibitions require that use of "oversize" pages requires permission of the exhibit organizers. Read your stamp show prospectus carefully regarding page size regulations. Having said that, the oversize pages simplify and enhance the mounting and visual impact of large philatelic items.

BE A SHADOW JUDGE

In a 2010 article Tim Bartshe wrote "Be a shadow judge [at your local show] and walk through assigning medal levels and thinking through why you believe they should receive them, and then cross check when the ribbons go up on Saturday. If you are way off on some of the medal levels ask a juror what they saw and you didn't, or what you saw and you think they missed. Of course this should be done in a very diplomatic manner!"