

# The *International Exhibitor* Newsletter

January, 2014 Update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors Volume 2 Number 1

## NOTES FROM JIM TAYLOR, ILO

The Braziliana 2013 FIP International Philatelic Exhibition in Rio de Janeiro ended with the Palmares Banquet on November 25, 2013. Canadian exhibitors were rewarded with medals which included two Large Golds. The entire Palmares list by country is at website <<http://www.brasiliana2013.net.br/documentos/country.pdf>>. Photographs of the Braziliana Show and the FIAF 2013 Assembly can be viewed at the FIAF website (see lower right for the site address and click on News).

Closing date for entry forms to PhilaKorea was December 15, 2013. Commissioner George Constantourakis has put together an interesting selection of Canadian entries pending the acceptance by the PhilaKorea 2014 organizing committee. We should know which entries will be accepted in a few months.

Several members have enquired about the Europhil London 2015 European Exhibition May 13-16, 2015. I received an e-mail from the organizing committee that clarifies eligibility for Canadian entries (see below)

Dear Mr. Taylor

Thank you very much for your message. As this is a European exhibition there is no Canadian Commissioner, however, members of The Royal Philatelic Society and affiliates of the European Federation can apply through the UK commissioner, John Jackson, whose details can be found at the London 2015 website [www.london2015.net](http://www.london2015.net).

I hope this information is of help. Please do not hesitate to contact me again if you require anything further, alternatively you may contact Frank Walton, the Commissioner General, his details are also on the website.

Kind regards

Deborah Gooch, Secretary to the London 2015

Organising Committee, Email: [londonstamps2015@gmail.com](mailto:londonstamps2015@gmail.com)  
Tel: 00 44 (0)1892 613176, Website: [www.london2015.net](http://www.london2015.net)

Please check the Europhil website for additional details and e-mails for Commissioners. Also note the deadline for Europhil applications is February 28, 2014 [this is the second extension], but check the website to be certain.

A note on deadlines is perhaps timely. Most international organizing committees set deadlines for entries far in advance of the actual Exhibition dates. In a few cases these deadlines are extended with little notice. As in the case of Braziliana for example, notice of deadline extensions were posted on one of their websites. Check for a deadline extensions by monitoring the website or telephone the appropriate Canadian Commissioner. A better solution is to get applications in to the Commissioner 10 days ahead of deadlines and not be disappointed.

The Malaysia 2014 Exhibition has been rescheduled to December 1 to 6, 2014. The RPSC is still waiting on an official invitation from the organizing committee. I will be monitoring their new website for news. Note that Denis Hamel, the Canadian Commissioner for Malaysia 2014, has a new address and telephone number. His e-mail address remains the same.

Another Exhibition that has been recognised (granted recogni-

## FIP EXHIBITS OPEN FOR ENTRIES

### MALAYSIA 2014 WORLD YOUTH EXHIBITION Kuala Lumpur December 1-6, 2014 (NEW DATES)

There is no frame fee for Youth Exhibitors  
Canadian Commissioner for MALAYSIA 2014:

Denis Hamel

504-300, rue St-Georges, Saint-Lambert, QC J4P 3P9

Tel: (438) 398-3800

(NEW ADDRESS AND PHONE NUMBER)

E-mail: [hamel.denis@videotron.ca](mailto:hamel.denis@videotron.ca)

<http://malaysia2014.com.my>

## FIP EXHIBITS CLOSED FOR ENTRIES

### PHILAKOREA 2014 – Seoul Korea August 7-12, 2014

Canadian Commissioner for PHILAKOREA 2014:

George Constantourakis

2115 Girouard, Montreal QC, H4A 3C4.

Email: [geo.constant@sympatico.ca](mailto:geo.constant@sympatico.ca)

Phone: (514) 482 2764 (evenings & weekends)

Website: <http://www.philakorea.com/>

Closed for Entries

tion but not granted patronage) by the FIP is the 2014 SALON PLANETE-TIMBRES to be held in Paris, France, June 14-22, 2014 at Parc Floral. The FIP classes featured will be Open Philately, Thematic Philately and Postal History.

I attended the 2012 version of the Paris Show and was very impressed, particularly with the Youth program which featured hundreds of school children every day of the event.

If you prefer French soil a little closer to home the St. Pierre & Miquelon STAMP EXPO is scheduled for September 24-28, 2014 at St. Pierre & Miquelon, the French territory situated at the entrance of Fortune Bay, just 20 kilometres (12 miles) off the Burin Peninsula of Newfoundland. The website is at <<http://www.spm-expo.com/>>.

2014 is here and a good time to apply to the Canadian National Exhibitions in Edmonton, Ottawa and Halifax to qualify your exhibit with a Vermeil Medal. Details at the RPSC website.

## WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>

FIP: Fédération Internationale de Philatélie

[www.fiaf-filatelia.com/index\\_english.html](http://www.fiaf-filatelia.com/index_english.html)

RPSC: Royal Philatelic Society of Canada

[www.rpsc.org](http://www.rpsc.org)

Contact the Editor: Jim Taylor <[Miquelon@shaw.ca](mailto:Miquelon@shaw.ca)>

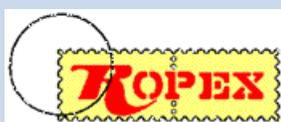
## MANY MORE CHANCES TO QUALIFY YOUR EXHIBIT

By Jim Taylor

The RPSC lends “Canadian National Philatelic Exhibition” status to only 3-4 shows in Canada annually. Besides the RPSC Annual Convention and Exhibition which moves from city to city, the National Shows in Edmonton and Ottawa are annual events. Other RPSC sanctioned National Exhibitions may occur in Halifax and Vancouver on a semi-annual or occasional basis. Many times, particularly at the RPSC Royal-Royale exhibitions the frames fill up weeks ahead of the event and are often oversubscribed. Check out the dates and entry details in *The Canadian Philatelist* or on the RPSC webpage.

In a meeting, early in 2013, I reminded by Wade Saadi, past President of the American Philatelic Society (APS) that our neighbour to the south, the United States, holds as many as 38 National, or in American Philatelic Society terminology “World Series of Philately”, exhibitions every year. You will find most of them listed at <<http://stamps.org/National-WSP-Shows>> with addresses for their websites and full information for many of them.

One interesting Exhibition is ROPEX held in Rochester, New York State located across Lake Ontario due south from Trenton Ontario (where I grew up).



From the Toronto City Hall to the Exhibition site in Rochester is about 3 hours by automobile. The distance is 274Km one-way, all on multilane highways. There are another 30+

United States “National” Shows to choose from. Why talk about ROMPEX—well the show chairman, Tom Fortunato, sent me this nice email shown below:

The Rochester Philatelic Association is pleased to announce that ROPEX 2014 will be held May 16-18 at the Main Street Armory, 900 East Main Street, Rochester, NY. Any thought of exhibiting with us?

ROPEX has up to 150 frames of competitive exhibits in all philatelic classes. Frame costs remain at \$10 per frame for multi-frame exhibits and \$20 for a single frame.

Of note is the appointment of Tim Bartshe of Golden, Colorado as Chief Judge. Rochester will be the last stop on his quest to judge at all 30+ WSP national shows in the US and Canada. He was given the opportunity to select his fellow ROPEX judges, who include Liz Hisey, David McNamee, Ken Nilsestuen, Steve Reinhard and apprentice Regis Hoffman. An additional apprenticeship is available.

You're welcome to check out the show's web site for full information at <http://www.rpastamps.org/ropex.html>. We also have an online registration form to make it easy to apply. Feel free to email me any questions!

Tom Fortunato

ROPEX Chairman/RPA Immediate Past President

<http://stamps.org/National-WSP-Shows>

The roster of judges is quite impressive - I am acquainted with several. The frame fee of \$US 10 certainly beats the typical international fees of \$US 50-80+. Other costs are similarly scaled down. And remember this is one show example out of nearly 40 you can pick and choose from, of course after you have made your arrangements to attend the closer to home Canadian Edmonton, Ottawa and Halifax Shows in 2014. I plan to be at least two of the home-country events

## FIP EXHIBITS IN THE PLANNING STAGES

**SINGAPORE 2015** - REPUBLIC OF SINGAPORE

August 13-17, 2015

<https://www.facebook.com/singapore2015>

<http://www.singapore2015.com>

**NEW YORK 2016**—NEW YORK CITY, UNITED STATES

May 22-29, 2016

Website: <http://www.ny2016.org>

**SOUTH AFRICA 2016** - CAPETOWN, SOUTH AFRICA

TBA

**FINLAND 2017**- HELSINKI, FINLAND

TBA

Exhibitions listed are in the planning stage and are tentative.  
Countries, venues and dates are subject to change.

Further on the US topic, I have personally made arrangements to show two exhibits, give a PowerPoint presentation and launch my new book at another US Show - SANDICAL EXPO January 24-26, 2014 in San Diego, southern California. After the pre-Christmas weather across Canada, a few days in California sure sounds inviting. The annual meeting of the France & Colonies Philatelic Society, the area that I specialize in, also has its annual meeting at SANDICAL, another inducement to attend. The 192 frame exhibit will feature 98 frames of France and Colonies material - a bonanza if this is your area of interest.

The 12 or so US Shows that I have attended over the years have always been enjoyable and the local club members very friendly. I always make sure to get a ticket to the Awards Banquet which is usually purchased in advance.

Internet newsletters are a quick, easy and cost effective way to get news out today. The present newsletter is not the only one I edit and produce. The other has the grand title *St. Pierre & Miquelon Philatelic Journal* it is issued quarterly to members of the St. Pierre & Miquelon Philatelic Society Affiliate #248 of the American Philatelic Society. In spite of its name it is about 4 pages long and distributed as .pdf files by e-mail. Sometimes extra pages or supplements are added. The circulation list includes about 90% United States collectors, a few in Canada, France, Belgium, United Kingdom and a few actually go to St. Pierre.

The newsletter is prepared on Microsoft Publisher software and converted to .pdf format for circulation around the world. We used to get copies printed commercially in colour and mailed to members. Costs of envelopes, stamps, printing and taxes were a burden on the Society treasury so we abandoned this distribution model, cut the annual dues in half and only send out an electronic version.

Periodically we collate several years of journals into a bound paper publication in order to preserve the wealth of information that gets into the publication. Purely digital data may not be long lasting. The Journal does not get out by itself and members David Allen (President) and Doug Files (New issue and website Editor) assist me. Starting your own Newsletter is simple—just do it. Almost any word processing program will work. Send me a request and I will send you a sample copy of my *St. Pierre & Miquelon Philatelic Journal*. E-mail: [miquelon@shaw.ca](mailto:miquelon@shaw.ca)