

The *International Exhibitor* Newsletter

September, 2014 Update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors Volume 2 Number 4

NOTES FROM JIM TAYLOR, ILO

I have just returned from the World International Philatelic Exhibition PhilaKorea 2014 at Seoul, Korea held August 7-12, 2014. It was a very successful event and Canada won it's share of Medals. Congratulations to all the Canadian exhibitors. Look for more information on PhilaKorea 2014 in the next issue of the RPSC magazine, *The Canadian Philatelist*.

Application forms for all classes, including the literature class, along with the IREX (Individual Regulations for the EXhibition) are now available for the Singapore 2015 FIP World Philatelic Exhibition in Singapore August 14-19, 2015. **Contact the Canadian National Commissioner for Singapore 2014 Denis Hamel** to get the application forms and information. Forms and IREX can be viewed at the website <<http://www.singapore2015.com>>. **The deadline for receipt of completed entry applications to the Canadian National Commissioner is December 15, 2014.** This allows the Commissioner to review the application and forward accepted applications to the Singapore organizing committee.

Also check out the Singapore 2014 website for the best rates on the Singapore hotel and touring information if you plan to travel to the exhibition. Singapore is a vibrant city and welcomes visitors.

The 73rd FIP Congress was also held in Seoul on August 12, 2014 and upcoming FIP sanctioned international exhibitions were discussed. The tentative schedule for FIP International Exhibitions for the rest of the decade is shown in the side-bar on page two.

I have included several shows, such as Finland and Czech Republic, that have not been formally mentioned at the Congress but the delegates from these countries indicate that they are being seriously considered. The exhibitions that are listed on page two in the planning stage and are tentative. Countries, venues and dates are subject to change. Also official invitations for the RPSC to participate have not been received to date. Official invitations are usually sent out about 12 months in advance of the exhibition dates.

YOU MAY HAVE ALREADY QUALIFIED!

If your exhibit is a Vermeil or a Gold medal winner at a RPSC Canadian National Philatelic Exhibition (a 'Royal', Edmonton, Ottawa or bi-annual Novapex shows) you are already qualify to apply for frame space at Singapore 2015, New York 2016 and Taipei 2016 FIP International World Philatelic Exhibitions! These world class events are held at the top convention centres in each city with participation by collectors from most of the 92 country members of FIP.

Silver medal winners at National RPSC shows still have several chances to try and improve their medal levels at upcoming RPSC Exhibitions. Several RPSC Canadian National stamp shows are accepting entry applications for 2015. Check the Na-

FIP EXHIBITS OPEN FOR ENTRIES

SINGAPORE 2015 - REPUBLIC OF SINGAPORE

August 14-19, 2015

<http://www.singapore2015.com>

Canadian Commissioner

Denis Hamel

504-300, rue St-Georges, Saint-Lambert, QC J4P 3P9

Tel: (438) 398-3800

E-mail: hamel.denis@videotron.ca

Application forms now available

Deadline for entry applications is December 15, 2014

FIP EXHIBITS CLOSED FOR ENTRIES

MALAYSIA 2014 WORLD YOUTH EXHIBITION Kuala Lumpur

December 1-6, 2014

Classes:

1. Youth Philately

2. ADULT Thematic Philately

3. Modern Philately of the 21st Century

There is no frame fee for Youth Exhibitors

<http://malaysia2014.com.my>

Closed for Entries



tional show listings in the *Canadian Philatelist* for details or the RPSC website.

NEW YORK, NEW YORK 2016

New York, the place is so big they have to say it twice! The 'Big Apple' is hosting a huge 4,000 frame, 210 dealer, 65 post office and 60 societies and clubs at an 8-day extravaganza. The FIP world international exhibition takes place at the Jacob Javits Convention Center in New York City from Saturday, May 28 to Saturday, June 4, 2016. Wade E. Saadi, President of World Stamp Show-NY 2016, looks forward to welcoming more than 250,000 visitors to our great 8-day event. "Stamp collecting is a great hobby the entire family can enjoy. Stamps are a rich and vibrant record of the world's cultural heritage," Saadi notes.

New York 2016 Newsletter #4 can be viewed



WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>
FIP: Fédération Internationale de Philatélie
www.fiaf-filatelia.com/index_english.html
RPSC: Royal Philatelic Society of Canada www.rpsc.org

at <<http://www.ny2016.org/images/ny2016newsletters/2014-06-newsletter4.pdf>> for additional information.

Will you be ready for New York 2016? Right now is the time to qualify your exhibit by earning a vermeil or higher medal level at a National level philatelic exhibition.

74th FIP CONGRESS AT TAIPEI 2016

FIP President Tay Peng Hian announced at PhilaKorea 2014 that the 74th FIP Congress will be held at Taipei, Taiwan in connection with the Taipei World Philatelic Exhibition in October 2016.

NEW ZEALAND 2018

GREAT WAR REMEMBRANCE 1918-2018

The Auckland Philatelic Society (APS) of New Zealand is working towards hosting an international exhibition in 2018, with a theme of Remembrance 2018. Quite a lot of preliminary work has already been done, mostly by Bruce Chadderton. An initial budget has been drawn up, and the committee believes that the costs have been reasonably well scoped. A meeting has



been held with New Zealand Post, and was fairly positive. It is hoped that the proposed theme for the exhibition will give it status in regard to World War I commemorations, and make it eligible for some special funding. It is hoped that there

will be a good level of support from Australia and the Australasian Philatelic Federation. The Club has been conducting a raffle each meeting to raise money towards the event. Look for updates at website:

<<http://www.aps.gen.nz/176/2018.html>>

PROHIBITED STAMPS

There are a number of stamps that are prohibited in FIP international exhibitions. Fakes, counterfeits, fantasy's, reproductions, facsimiles, scanned copies, abusive and illegal issues are prohibited. Each exhibition retains a group of three philatelic experts ('the expert team') that, with the help of jurors, investigate and report on any prohibited stamps that may appear in the exhibit frames. Suspect stamps and covers are subject to the frames being open and the offending pages are checked for expert certificates.

Expert certificates, if available, are placed by the exhibitor behind the page, but within the page protector for easy reference by the expert committee. While the page is being examined a substitute page is placed in the frame with a notice that the item has been temporarily removed. If the item removed proves to be legitimate it is placed back in the exhibit without comment.

If a question still exists on the item the exhibitor is placed on notice to either obtain a good certificate for the item or to not show the item in a future showing of the exhibit under penalty of disqualification,

A summary, in French by RPSC member and Canadian

FIP EXHIBITS IN THE PLANNING STAGES

NEW YORK 2016—NEW YORK CITY, UNITED STATES

May 28– June 4, 2016

Website: <http://www.ny2016.org>

TAIPEI 2016— CHINESE TAIPEI (TAIWAN)

October, 2016

FINLAND 2017- HELSINKI, FINLAND

TBA

PRAGUE 2018—CZECH REPUBLIC

TBA

TEL AVIV 2018—ISREAL

TBA

AUCKLAND 2018—NEW ZEALAND

November, 2018

Website: <http://www.aps.gen.nz/176/2018.html>

TBA

CHINA 2019

TBA

Exhibitions listed are in the planning stage and are tentative.
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expert Richard Gratton, of prohibited stamps, can be found at website: <<http://www.fipfakesforgeries.org/fip/wp-content/uploads/2014/01/Les-timbres-poste-prohibés-Paris-2014.pdf>>

Illegal stamp notices are also posted by the Universal Postal Union (UPU) in Berne Switzerland in French at their website:

<<http://www.upu.int/en/activites/philatelie/circulaires.html>>

AEROPHILATELY COMMISSION

The FIP Aerophilately Commission met at PhilaKorea August 11, 2014. Chairman Ross Wood of Australia presented "Airmail stamps: A subclass of Aerophilately". This new subclass is an attempt to help exhibitors and juries to decide whether exhibits with airmail stamps should be placed in traditional class or airmail class.

In many exhibitions there are a number of exhibits that are being transferred from Aerophilately to Traditional and vice versa depending on how they are written up and the material that they contain. This creates extra work by the jury to make sure that each of these exhibits is correctly and properly assessed

It would be much easier if there was a sub-class within Aerophilately where there could be much more emphasis on the stamps, and their creation and study. Also there is a large number of aero philatelists that collect and study stamps who do not wish to exhibit in traditional. These changes that Ross outlined in the presentation will encourage more collectors to exhibit at all levels and be aptly rewarded for their efforts. More information at the website <<http://www.fipaero.org/>>.