

The *International Exhibitor* Newsletter

February, 2015 Update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors Volume 3 Number 2

NOTES FROM JIM TAYLOR, ILO

[with excerpts from the WSS NY2016 Exhibition Bulletin Press Release]

Information for potential Canadian exhibitors is now available with the release of the *Bulletin* by the World Stamp Show-New York 2016. The exhibition will take place from May 28 -June 4, 2016, in a 300,000 square foot convention space, at the Javits Center in New York City, USA.

World Stamp Show



The 60-page, full-color booklet contains complete details about exhibit entry requirements, the application and acceptance process, and the costs involved. It also covers the GREX (General Regulations for EXhibitions) held under the patronage of the *Fédération Internationale de Philatélie* (FIP), the 91-member international stamp collecting body considered as the “United Nations” of the hobby.

The IREX (Individual Regulations for EXhibitors), specific to the New York 2016 exhibition, is also included. All potential Canadian exhibitors, particularly new international entrants, need to study both the GREX and IREX documents. These regulations differ from the *APS Manual of Philatelic Judging revised October 7, 2014*.

To facilitate the application process, all participating countries appoint national commissioners [see side-bar right for the Canadian Commissioners’ contact details] who distribute and receive exhibit paperwork, coordinate entries with the event’s Commissioner General, personally carry the exhibits to the show site, ensure that the exhibits are mounted properly and ensure their safe return. Commissioners also collect awards and medals and attend the exhibitors critiques. In general, Commissioners protect the interest of individual exhibitors.

While the application forms should be down loaded and printed from the NY2016 website <<http://www.ny2016.org/>> **only downloaded and printed hard-copy paper application forms with the original actual signatures of the exhibitor will be accepted** and processed by the Commissioners. Also to facilitate processing, be sure to send along a second paper “copy” for the Commissioners’ files. These paper application forms will be accepted by post. There is no provision for digital acceptance by the Canadian Commissioners of application forms by email. A preliminary introductory email to one of the Canadian Commissioners may avoid any unforeseen complications.

There is a limit of two exhibits that can be applied for by an individual RPSC member. This limit does not apply to the Championship Class or the Literature Class [GREX Article 15]. Exhibits, among the show’s 60,800 pages or 3,800 competitive frames of 16 pages each, are allowed in all 13 FIP-recognized philatelic categories. For the first time ever, First Day Cover exhibits will be accepted under the Experimental Exhibiting Group. One, five or eight frame exhibits may be entered, the latter eight

FIP EXHIBITS OPEN FOR ENTRIES

NEW YORK 2016—NEW YORK CITY, UNITED STATES

May 28– June 4, 2016

Jacob J. Javits Convention Center

Website: <http://www.ny2016.org>

<https://www.facebook.com/ny2016>

<https://twitter.com/WorldStampShowN>

<https://www.pinterest.com/wssny2016>

<https://www.youtube.com/user/worldstampshowny2016>

New York 2016 Application forms and IREX now available

Canadian Commissioners New York 2016

West: Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, NW Territories, Nunavut and the Yukon.

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FIP EXHIBITS CLOSED FOR ENTRIES

SINGAPORE 2015 - REPUBLIC OF SINGAPORE

August 14-19, 2015

<http://www.singapore2015.com>

Canadian Commissioner

Denis Hamel

504-300, rue St-Georges, Saint-Lambert, QC J4P 3P9

E-mail: hamel.denis@videotron.ca

WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>

FIP: Fédération Internationale de Philatélie
www.fiaf-filatelia.com/index_english.html

RPSC: Royal Philatelic Society of Canada www.rpsc.org

frame entries are reserved for previous international FIP large vermeil or higher winners. At least 20% of NY 2016 entries will be allocated to first-time international exhibits. Literature entries via an additional special literature form are welcome with the stipulation that two copies of the literature items have to be sent in advance to the organizing committee when instructed to do so. A reading room at the show will be available for public viewing of the literature entries.

Frame fees for accepted philatelic exhibits are \$US 95 for multi-frame exhibits (5 or 8 frames). A fee of \$US 150 is for single frame exhibits. Literature exhibits are \$US 100. Youth frames are also welcome with special provisions to encourage these exhibits. Fees are payable to the Commissioner once acceptance of the applications are confirmed.

Full show information, along with the electronic version of the Bulletin, is online at <http://www.ny2016.org>. Also see the New York 2016 Facebook, YouTube, Twitter and Pinterest sites. Details such as entry requirements, deadlines for entries, exhibiting advice and logistics are available by email or telephone from the Canadian Commissioners. Contact the ILO if in doubt.

I am asked why experienced collectors would want to exhibit at New York 2016? The show has the potential to be the largest and grandest international philatelic exhibition staged. 4000 frames (3800 competitive) of representative exhibits of all areas together with very top exhibits from around the world will be displayed. You will want to attend. You will want to represent Canada with that exhibit that you have been working up for years.

A collector friend of mine commented that perhaps his very excellent exhibit of wartime postal history would not be “powerful enough” to grace the halls of the Javits Center in “The Big Apple”. His exhibit’s qualifying RPSC National Vermeil Medal is a marvelous accomplishment that took him many years to assemble. The rest of the world is anxious to view his exceptional exhibit in New York in 2016! Note that 20% of the 3800 competitive frames (= 760 frames!) are purposely allocated to first time international exhibitors on purpose just to accommodate Canadian exhibits of this high caliber.

I still proudly display on my mantle my large-silver medal from Australia 1999 in Melbourne. It was my first entry into an FIP World Philatelic Exhibition. The experience opened up a whole new world of international philately. It also taught me that life is too short not to take advantage of opportunities as they arise. I exhibit the stamps of a small French Territory and Colony and am reminded of the words of that famous French General in his *War Memoirs* “Deliberation is the work of many men. Action, of one alone” Charles De Gaulle.

QUALIFYING for NEW YORK 2016

From the previous article, you can see that brand new international exhibitors stand a better mathematical chance of their entries being accepted at the New York 2016 World Exhibition. New exhibits, one or five frames, need a Vermeil Medal at a National Philatelic Exhibition to qualify an application entry form for New York. It is not too late! RPSC National shows are scheduled between now and when the deadline for New York entries are due. These are shown in the Jan-Feb edition of the Canadian Philatelist and listed below with email addresses.

Edmonton, Alberta, March 28-29, 2015

www.edmontonstampclub.com

Ottawa, Ontario, May 2-3, 2015, www.orapex.ca

London, Ontario May 22-23, 2015 www.royal2015.com 2

FIP EXHIBITS IN THE PLANNING STAGES

PHILA-TAIPEI 2016— CHINESE TAIPEI (TAIWAN)

74th FIP Congress, October 8-13, 2016

Taipei, Chinese Taipei

FINLAND 2017- HELSINKI, FINLAND

TBA

PRAGUE 2018—CZECH REPUBLIC

TBA

TEL AVIV 2018—ISREAL

April, 2018

AUCKLAND 2018—NEW ZEALAND

November, 2018

Website: <http://www.aps.gen.nz/176/2018.html>

TBA

CHINA 2019

TBA

Exhibitions listed are in the planning stage and are tentative.
Countries, venues and dates are subject to change.

Early application is advised. Please check deadlines for the three National Show entries. Also note that certain American Philatelic Society WSP Philatelic exhibitions in the United States may also qualify Vermeil Medal winning exhibits from RPSC Canadian Members. If in doubt ask.

TIPS FOR EXHIBITORS

Compiled by James R. Taylor

There are a number of websites that feature information regarding stamp forgeries and their detection. The internet format allows for easy searching and the illustration of important design features that distinguish the good from the bad.

The Reverend R. B. Earée’s *Album Weeds* classic volume of 1882 originally published by Stanley Gibbons is available in full at

http://www.jacestamps.com/e-books/Album_weeds.pdf

The characteristics of the expert signatures on the back of stamps and their accompanying photo certificates are important comfort factors in purchasing rarities. The catalogue of experts, their expert specialties, their “signatures” and “certificates”, their career time span and proclivities can be found at

<http://www.filatelia.fi/experts/>

Actual scans of forgeries and the originals are illustrated at the site below. The webmaster welcomes comments, corrections and submissions.

<http://stampforgeries.com/>

A good site for viewing award winning multi-frame philatelic exhibits is at

<http://www.collectorsclubchicago.org/exhibits.php>

This website features a number of excellent exhibits which show the advantages and disadvantages of using oversized pages (11 inches by 17 inches) in various exhibits.