

The *International Exhibitor* Newsletter

May 2015 Update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors Volume 3 Number 5

NOTES FROM ILO JIM TAYLOR

The New York 2016 FIP International Philatelic Exhibition is open for Canadian entries. The New York 2016 show will be the philatelic highlight of the decade. Picture your Award winning exhibit in the sparkling aluminum and crystal clear Plexiglas® frames on the third level (street level) of the Javits Convention Center in midtown Manhattan. I have been trying to inspire Canadian exhibitors to move up, beyond the National level, to represent Canada at the FIP international exhibition. Certainly there are a few pointers that the new potential international exhibit may need to consider.

1. **Eligibility.** A RPSC Vermeil Medal award at a Canadian National Show means you are already qualified!. One exhibitor said to me that she thought that her Vermeil exhibit “was not worthy of showing at New York.” This is not the case! A RPSC Vermeil Medal means that an exhibit has been judged by a RPSC appointed jury and is a legitimate contender in New York City .

2. **Allocation of frame space.** FIP regulations require that 20% of frame space be allocated to new international exhibitors. New exhibitors with 1-frame or 5-frame exhibits may have an advantage in consideration of their entries.

3. **Fees.** First Class convention space and a gala event are not cheap. The frame fees for New York 2016 at \$US100 per frame for 5 or 8 frame exhibits, are in the ball park for recent FIP shows. Add Commissioner fees and the cost for shipping to and from the Commissioner. Many exhibitors may spend this amount on philatelic material for a single frame while others may have spent this amount on a single page. Perhaps the sale of a few duplicate stamps or covers would yield enough to cover New York frame expenses. My hometown club, the Calgary Philatelic Society, offers a scholarship that covers the frame fees for members who get their exhibits accepted at an FIP exhibit for the first time. Perhaps you can solicit a sponsor, an individual, company or stamp dealer, to cover frame fees. Collectors from some other countries have fees subsidized by the post office or a government department. Who knows what is possible, until you ask.

4. **Subscription.** Prominent world-class stamp show venues such as Singapore 2015, London 2010 and Washington 2006 became oversubscribed when the number of exhibit entries exceeded the number of frames available. This means that the organizing committee has to turn down a number of otherwise qualified entries. While this may happen to your prized entry, I prefer personally to sent my application in any way and make the organizing committee actually disqualify it because of space limitations.

5. **Just around the corner.** If, in spite of your best efforts at qualifying, and raising the fees, you miss out on acceptance of your exhibit because New York show is oversubscribed. Don't be discouraged because there is another FIP show just around the corner. The next full FIP International Philatelic Exhibition October 20-25, 2016 at the World Trade Centre Taipei, Chinese Taipei, All FIP Classes at Taipei are inviting entries.

6. **Interested in New York 2016** Contact one of the Canadian

FIP EXHIBITS OPEN FOR ENTRIES

NEW YORK 2016—NEW YORK CITY, UNITED STATES

May 28– June 4, 2016

Jacob J. Javits Convention Center

Website: <http://www.ny2016.org>

<https://www.facebook.com/ny2016>

<https://twitter.com/WorldStampShowN>

<https://www.pinterest.com/wssny2016>

<https://www.youtube.com/user/worldstampshowny2016>

New York 2016 Application forms and IREX now available



Canadian Commissioners New York 2016

West: Ontario, Manitoba, Saskatchewan, Alberta,
British Columbia, NW Territories, Nunavut and the Yukon.

Jan J. (JJ) Danielski

71 Gennela Square, Toronto, ON, Canada M1B-5M7

Tel. res. (416) 283-2047, Tel. cell (416) 859-2047

email: <jjad@rogers.com>

East: Quebec, New Brunswick, Nova Scotia,
Prince Edward Island and Newfoundland & Labrador.

Robert Pinet

400 Slater, Apt 1605, Ottawa ON, Canada K1R 7S7,

Tel. Cell (613) 302 1562

email: <pinet.robert@gmail.com>

FIP EXHIBITS CLOSED FOR ENTRIES

SINGAPORE 2015 - REPUBLIC OF SINGAPORE

August 14-19, 2015

<http://www.singapore2015.com>

Canadian Commissioner

Denis Hamel

504-300, rue St-Georges, Saint-Lambert, QC J4P 3P9

E-mail: hamel.denis@videotron.ca

Commissioners by phone or email now for information on requirements, entry forms and deadlines for entries. See the website <http://www.ny2016.org> for full detailed information on exhibiting, travel and lodging. Read and understand the Individual Regulations for the Exhibition (IREX) when preparing your entry.

BACK ISSUES OF THE INTERNATIONAL EXHIBITOR

<http://www.philatelicspecialistsociety.com/internationalex.shtml>

WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>

FIP: Fédération Internationale de Philatélie

www.fiaf-filatelia.com/index_english.html

RPSC: Royal Philatelic Society of Canada

www.rpsc.org

Contact the Editor: Jim Taylor <Miquelon@shaw.ca>

Recommended Exhibit Sheet Sizes

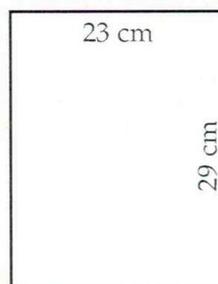
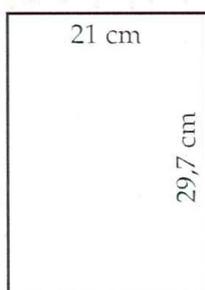
**THE BOARD UNANIMOUSLY AGREED THAT THE FOLLOWING EXHIBIT SHEET SIZES
BE APPROVED AND RECOMMENDED:**

- 1) 21 cm x 29,7 cm (A4 size) or 23 x 29 cm - 4 sheets in one row
- 2) 42 cm x 29,7 cm (A3 size) or 46 x 29 cm - 2 sheets in one row
- 3) 31 cm x 29 cm - 3 sheets in one row

1) A4 (21 x 29,7 cm)

OR

23 x 29 cm

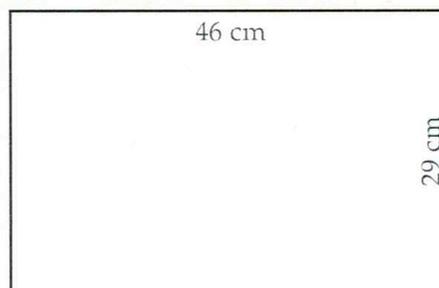
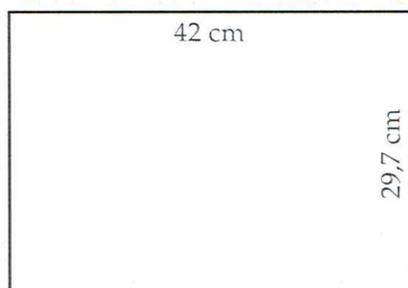


4 sheets in one row

2) A3 (42 x 29,7 cm)

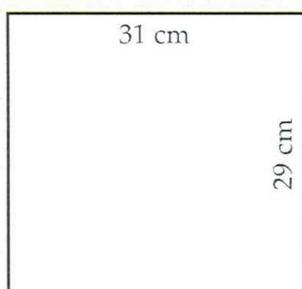
OR

46 x 29 cm



2 sheets in one row

3) 31 x 29 cm



3 sheets in one row

The FIP Board of Directors has issued this illustration of approved and recommended maximum page sizes for the standard 16-page exhibition frame. The source is the FIP website.

Always read the IREX regulations for individual exhibitions for any limits on page sizes or page colours. These FIP regulations may not apply to local or National exhibitions so always check the rules and regulations.

MEETING OF THE FIP BOARD/ CONTINENTAL FEDERATIONS /COMMISSIONS

Minutes of the meeting held on August 11, 2014, 11 a.m., in Seoul, Korea by FIP Secretary General Andrée Trommer-Schiltz.

Continued from April 2015 vol. 3 no. 4.

Addressing the FIP Commissions

POSTAL STATIONERY CONTINUED Director Beston answered it was an excellent idea, but that sometimes the juries were only final four to six weeks before the opening of the exhibition. President Tay confirmed that . at this exhibition some jurors only informed that they could not come, and the teams had to be changed at the last minute. He proposed that once the Organising Committee sent out the invitation letters to the jurors and got the confirmation that they would attend, the juries would be published on the website of the exhibition or of FIP. Mr. Engelbrecht had one last point he wanted to mention and that was if the FIP Board could give the Commission some feedback on what they were sending the Board Members, to know if the Board was satisfied with their work. He asked the Board Members to tell them if they had some comments, positive or negative.

THEMATIC PHILATELY Chairman **Jonas Hällström** also thanked the Board for organising this meeting. The Thematic Commission had been very active in the last two years since elections and the communication between the Bureau and the delegates was very good. He mentioned that the Commissions' and FIP's current leaderships were very strong, having things done. There were a few challenges to handle when it came to the future of philately and he fully agreed with Mr. Engelbrecht that they had to focus on some important things. He supported the idea of team leader training, and he would like to suggest to go one step further, to focus on judging because on the international level that was the most important things they did at the exhibitions. He asked if it would be possible to start a comprehensive work together between the Board and the Commissions, to identify what to handle. He proposed to set up a common week end workshop between the Board and representatives of the Commissions, to discuss what to handle in the world of judging. That would mean not only team leader training but the whole structure of judging. As representative not only for thematic philately, but also of exhibitors of all other classes, as a commissioner, he had noticed that quite many judges did not really know what they actually were doing, they were weak in the critique. There was a lot to be done and that would be best on a week end workshop, where there would be no other matters to discuss and to attend to. Director Jimenez confirmed that the communication was very good in the Thematic Commission, towards the Board as well as the delegates. For him the main point was the training of team leaders that Mr. Engelbrecht had raised. As first step such a workshop should be organised, and some weaknesses in the judging system could be noticed on that occasion. Director Jimenez further mentioned that during the Commission's meeting the question of the page sizes had been raised. Inside the Board the matter was discussed and a recommendation about the page sizes (that would not be compulsory) would be given soon.

TRADITIONAL PHILATELY Chairman **Lars Peter Svendsen** thanked for the invitation. He explained that he had just taken over the chairmanship two months ago and at the meeting of the Commission, Bureau member Patricia Stilwell-Walker had agreed to take over the secretariat. He hoped the Board had noticed that in the last two years the Commission had built up a well working

website, and that they were sending out newsletters regularly. He supported Mr. Engelbrecht in his suggestions, and he would also follow up on the suggestion of Mr. Kimmel about the three time period. He had one question to the Board, about the adjustment of the regulations : they had two possibilities - to tighten the rules, the benefit would be that it was easier to judge, but on the other side it would be more difficult for exhibitors to put up exhibits; or to widen the rules, what would lead to more difficulties in judging, but would on the other side bring more input from the exhibitors. Director McCann answered that they were trying to get more exhibitors, and not to scourge them by too rigid rules, so the judges would have to be trained. President Tay congratulated Mr. Svendsen and Mrs. Stillwell for their new positions, feeling sure that their contribution would be beneficial to the Commission.

YOUTH PHILATELY Secretary **Linda Lee** thanked for the opportunity to meet all present and apologised for Mr. Lorenzo Sanchez who had not been able to come to Seoul. First of all she expressed the thanks of the Commission for all the support they got from the FIP Board in their activities - as a result they had updated the score sheets and introduced Open Philately in Youth Philately that would be implemented for the first time at MALAYSIA 2014. Now they were hoping to be able to hold a meeting in MALAYSIA 2014, as in Seoul many members of the commission were absent. The third point she wanted to mention was judges' training that had been done in most federations, but not on the international level. Director Jimenez and Bureau Member Bengt Bengtsson were working on this and hopefully come up with some solution. The Commission would like to hold two more seminars next year, one at LONDON 2015 and one at SINGAPORE 2015. Director Jimenez confirmed that he had a very close communication with the Chairman, Ms. Lee and the Bureau Members and they are now working on the exhibition in Malaysia and the seminars. There will be good judging seminar for youth judges, for exhibitors, and for monitors. President Tay mentioned that the seminars would be published on the FIP website. He further explained that at future FIP exhibitions the expert group would also look out for doubtful items in youth exhibits of age group C. In this exhibition they had not found anything doubtful in the youth class.

FIGHT AGAINST FORGERIES President Tay introduced the Chairman of the Commission for Fight against forgeries, Mr. **Klaus Schöpfer** who had just arrived. He explained that he had some technical problems that were the cause for the lack of communication in the past two years. He had two points to mention : first the website of the Commission that Secretary Richard Gratton had set up and that would be developed in future. The second item was the exhibition SALON PLANETE TIMBRES in Paris where **Richard Gratton** was team leader of the expert group that had a lot of work done. Now they were wondering what they could do if they found illegal or abusive issues in exhibits - this was a great problem in future. After some discussions in the Commission's meeting the idea was that if the stamps were in the catalogues of the great editors (Scott, Stanley Gibbons, Michel, Yvert & Tellier) they were fine, and if not, to look them up on the WNS website of UPU. Vice-President Eaton hoped for a better communication in future. President Tay confirmed that in the Board they were very concerned about these issues, that were mainly bought by thematic collectors. He suggested that the Commission put the link to the WNS site on the website of the Commission. Mr. Constantourakis mentioned that the Maximaphily Commission was

considering publishing doubtful items and forgeries on their website. Mr. Kimmel said the Postal History Commission had also faked covers on their website. President Tay found this a good idea, but it had to be coordinated with all commissions. Mr. Schöpfer pointed out that one had to be very cautious about publishing such items, because an auction house might have such doubtful items on their auction catalogue and might sue the commission. One had to be very sure it was a fake before publishing it. President Tay on behalf of the whole Board thanked all for coming and he expressed the hope that every Commission had a good internal communication between the Chairman, the Secretary and the Bureau members. The work should be done by all of them, and not only by one person.

For the minutes

Andrée Trommer-Schiltz, Secretary General FIP

NOTES ON CURRENT & FUTURE INTERNATIONS

by James R. (Jim) Taylor

The number of annual full FIP International World Philatelic Exhibitions has decreased to a single one in 2015 (Singapore) and two in 2016 (New York and Taipei). This may be temporary or a trend. Lately, European Exhibitions (such as London 2015) have been “Continental Exhibitions” where the RPSC has not been invited to participate with a national commissioner, nominate jurors or entries by RPSC members.

There are ways around these restrictions but they are often difficult and expensive. For example one RSPC exhibitor, a member of the RPSL, is showing in London through the British commissioner. Two RPSC exhibitors are showing at the NOTOS 2015 show in Athens because they collect the Greek areas and are personally attending and one is a Greek speaker.

You will note that a number of “Exhibits in the planning stages” in the right column. Finland 2017 has now been announced as a “Continental Show” and unless an exception is made, the RPSC will probably not receive an invitation to participate so I will be dropping it from my list of FIP exhibitions. If you are an exhibitor of Finland or Scandinavia and belong to the appropriate philatelic societies there may be ways to participate but they may require costly or difficult arrangements. Other shows listed are still awaiting final status as full FIP exhibitions (with Canadian RPSC invitation) or they may revert to Continental status. Please contact me if you need help with foreign contacts.

The proliferation of “Continental Shows” outside of the Americas (North, Central and South) presents an opportunity for Canadian exhibitors within our own Continental federation the FIAF of which Canada is a prominent member. A 2014 FIAF exhibition on the French Islands of St. Pierre and Miquelon was well represented by Canadian Exhibitors to the extent that the Nations Cup was awarded to Canada. Other FIAF shows more recently have been in Chile and Argentina. Several drawbacks occur regarding such shows. They usually do not have the 10-12 month advance notice with full regulations and a full invitation to the RPSC in French and/or English (Spanish is the usual language). Also the RPSC international or national judges are not recognised and nominations for Canadian jury appointments are not requested. South America is a long distance from Canada which makes it difficult for RPSC members to attend.

An exception to some of these draw backs to Canadian participation is the EXPOAFE 2015 in Quito, Ecuador. It combines the FIAF annual Assembly which I attend as a Board member and a 500-frame philatelic exhibition held at the Quito Uni-

FIP EXHIBITS IN THE PLANNING STAGES

PHILA-TAIPEI 2016— CHINESE TAIPEI (TAIWAN)

October 20-25, 2016; 74th FIP Congress October 25, 2016
World Trade Centre Taipei, Chinese Taipei, All FIP Classes

Canadian Commissioner: George Constantourakis

2115 Girouard, Montreal QC, H4A 3C4

E-mail: geo.constant@sympatico.ca

Phone: (514) 482-2764 (evenings & weekends)

FINLAND 2017— TAMPERE near HELSINKI, FINLAND

Centennial of Finnish Independence May 24-28, 2017

<http://www.finlandia2017.fi/> . Contact info@finlandia2017.fi

A Continental exhibition under auspices of FEPA

(will be dropped from this listing)

PRAGUE 2018—CZECH REPUBLIC

TBA

TEL AVIV 2018—ISRAEL

April, 2018

AUCKLAND 2018—NEW ZEALAND

November, 2018

Website: <http://www.aps.gen.nz/176/2018.html>

TBA

CHINA 2019

TBA

FIP Exhibitions listed are in the planning stage and are tentative.
Countries, venues and dates are subject to change.

FIAF EXHIBITS CLOSED FOR ENTRIES

(Continental Exhibitions in the Americas)

EXPOAFE 2015 - QUITO, ECUADOR

September 29 - October 2, 2015

Canadian Commissioner EXPOAFE 2015

Jim Taylor [miquelon@shaw.ca] 1-403-238-3698

versity. A very professional Bulletin in colour with IREX and complete instructions for attending and exhibiting in Spanish, but easy to translate using Google, is available in .pdf format and hard copy. I will let readers know how the show goes.

The point here is that there are “Continental Shows” as members of FIAF that Canadians are invited to exhibit at. There are a few problems that need to be worked out so that the presence of Canadians is an integrated part of the FIAF events.

SINGAPORE 2015 CANADIAN ENTRIES

Canadian National Commissioner Denis Hamel reports that a total of 12 entries including single, 5-frame, 8-frame and literature exhibits have been accepted by the Singapore organizing committee out of 18 entries submitted. Space considerations meant that the Singapore 2015 frames were severely oversubscribed and a number of Canadian exhibitors were disappointed. As it turns out, many other countries had their participation cut back as well.

The organizing committee at Singapore is currently matching up the accepted exhibits with the qualifications of the nominated national jurors before announcing the final jury members