

# The *International Exhibitor* Newsletter

October 2016 Update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors Volume 4 Number 4

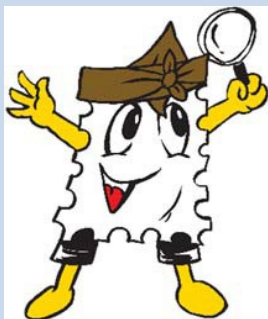
## NOTES FROM ILO JIM TAYLOR

**BANDUNG 2017** The IREX (Individual Regulations for the Exhibition) and the official entry form are now available on the web site for the International Philatelic Exhibition BANDUNG 2017 Indonesia. The show dates are August 3-7, 2017. The show is about 2,200 frames in size and is a FIP "Specialized" World Stamp Exhibition restricted to the classes of Traditional Philately, Postal History, Postal Stationery, Thematic, Youth Philately, Modern Philately, One Frame Exhibits and Literature classes will be offered.



Check out the website : [www.bandung2017.org](http://www.bandung2017.org) for updated information. RPSC Exhibitors, who may wish to exhibit at Bandung, should contact the Canadian National Commissioner Jim Taylor at email [miquelon@shaw.ca](mailto:miquelon@shaw.ca) to indicate their interest in participating.

While the deadline for entries to the Canadian Commissioner is November 20, 2017, earlier contact with the commissioner is advised. In summary: BANDUNG 2017 Exhibition Under FIP Patronage 2017 Category : Specialised World Venue: Trans Studio Convention Centre, Bandung, INDONESIA 3rd – 7th August 2017



Competitive Classes : Traditional Philately, Postal History, Postal Stationery, Thematic Philately, Youth Philately,

Philatelic Literature, One – Frame Exhibit, Modern Philately. 2,200 estimated Frames. Frame fee \$US 75 Youth, free, One frame \$US 100, Literature \$US 85 Deadlines: Entries 30 November 2016. Acceptance 25 January, Payment 31 March. Website [www.bandung2017.org](http://www.bandung2017.org)

Consultant : Mr. Michael Ho. General Commissioner : Mr. Tono Dwi Putranto

**BRASILIA 2017** An official invitation has been received by the Royal Philatelic Society of Canada (RPSC) to participate in the Brasilia 2017 FIP "Specialized" Philatelic Exhibition. The show runs October 24-29, 2017 and is located in Brasilia City, the beautiful capital of Brazil. The IREX and Entry Forms are in preparation. Watch the Brasilia website at [www.stampbrasil2017.net.br](http://www.stampbrasil2017.net.br) for the latest announcements. Charles Verge has been appointed as the Canadian Commissioner. Charles can be contacted at [cjgverge@rogers.com](mailto:cjgverge@rogers.com).

## FIP PATRONAGE EXHIBITS OPEN FOR ENTRIES

**BANDUNG 2017—INDONESIA**  
3-7 August , 2017

Trans Studio Convention Center

Website : [www.bandung2017.org](http://www.bandung2017.org)

IREX regulations and Entry Forms now available

"Specialized" FIP Entries are restricted to:

Traditional Philately, Postal History, Postal Stationery, Thematic, Youth Philately, Modern Philately, One Frame Exhibits and Literature classes.

Canadian Commissioner - Jim Taylor FRPSC FRPSL  
2335 Paliswood Road SW, Calgary AB

Email: [miquelon@shaw.ca](mailto:miquelon@shaw.ca) **DEADLINE November 20, 2016**  
Phone +1 403 238-3698 [Mountain Time]

**BRASILIA 2017 BRAZIL**  
24-29 October, 2017

Guimaraes Convention Center, Brasilia City

Website : [www.stampbrasil2017.net.br](http://www.stampbrasil2017.net.br)

Waiting in IREX regulations and Entry Forms

"Specialized" FIP Entries are restricted to:

Traditional Philately, Postal History, Postal Stationery, Thematic, Literature and Brasilia Championship Classes

Canadian Commissioner Charles J. G. Verge, FRPSC, FRPSL  
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[cjgverge@rogers.com](mailto:cjgverge@rogers.com)

+1 613 851-2770 (cell) +1 647 346-6973 (home) [Eastern Time]

## FIP PATRONAGE EXHIBITS CLOSED FOR ENTRIES

**PHILA-TAIPEI 2016— CHINESE TAIPEI (TAIWAN)**  
World Championship of Philately

October 21-26, 2016; 74th FIP Congress

World Trade Centre Taipei, Chinese Taipei, All FIP Classes

Webpage:

<<http://taipei2016.post.gov.tw/post/taipei2016/en/index.jsp>>

Canadian Commissioner:

George Constantourakis

2115 Girouard, Montreal QC, H4A 3C4

## BACK ISSUES OF THE INTERNATIONAL EXHIBITOR

<http://www.philatelicspecialistsociety.com/internationalex.shtml>

### WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>

FIP: Fédération Internationale de Philatélie

[www.fiaf-filatelia.com/index\\_english.html](http://www.fiaf-filatelia.com/index_english.html)

RPSC: Royal Philatelic Society of Canada [www.rpsc.org](http://www.rpsc.org)

Contact the Editor: Jim Taylor <[Miquelon@shaw.ca](mailto:Miquelon@shaw.ca)>

## “Patronage” verses “Recognition”

Guidelines and Requirements for Exhibitions and Exhibitors to qualify for a higher number of frames [ [increasing an exhibit from 5-frames to 8-frames](#)].

### CONTINENTAL EXHIBITIONS

a) The Exhibitions must have FIP Recognition. [*I have started listing Continental “Recognition” exhibits at the bottom of the side-bar right.. If the Continental Exhibition is outside of the FIAF, RPSC-Canada may not be invited to participate. Full FIP “Patronage” exhibitions are listed on page 1.*]

b) For the Jury the stipulations of the GREX [*the General Regulations of Exhibitions*] apply.

c) Jury members must be appointed according to the GREX.

d) Application for FIP Recognition and for receiving status of “Qualifying Exhibition” has to be sent to the FIP [*by the organizing committee*] at least 3 months before the opening of the exhibition or prior to the closing date of acceptance of applications.

e) The Organisers have to inform FIP on the number of competitive frames in the Continental section.

f) The amount due for Recognition fees to be paid before the opening of the exhibition [*some organizers balk at this requirement*]

g) The Organisers to advise the FIP of the exhibits which qualified at that exhibition for a higher number of frames

### EXHIBITORS

a) **The applications for extra frames as a result of having obtained a Large Vermeil or higher award at a “qualifying exhibition”** may be submitted to the National Commissioner, with a copy to the Exhibition Organisation Committee. [*Full FIP Patronage exhibits are also “Qualifying” exhibitions*]

b) The closing date for such applications shall be the earliest 1st January of the year following that in which the qualification was obtained or the final application date of the exhibition for which the request is made.

Reference: <http://www.f-i-p.ch/wp-content/uploads/Qualifying-for-a-higher-number-of-frames1.pdf>

[*for example the recent Cordoba 2016, Argentina Exhibition held in August 2016 had the patronage of FIAF but lacked FIP recognition because the Cordoba Committee did not apply and*



## FIP EXHIBITS IN THE PLANNING STAGES

### PRAGUE 2018—CZECH REPUBLIC

August 15-18 2018, Clarion Congress Hotel, Prague, TR & PH  
“Specialized” FIP Status to be confirmed at 74th Congress  
Website: [PRAGA2018.org](http://PRAGA2018.org) [under construction]

### TEL AVIV 2018—Tel Aviv, ISRAEL

April 14-20, 2018

### AUCKLAND 2018—NEW ZEALAND

November 8-12, 2018

Website: [<http://www.aps.gen.nz.html>](http://www.aps.gen.nz.html)

### MALAYSIA 2018 Kuala Lumpur

December

### CHINA 2019

### LONDON 2020—London, United Kingdom

Business Design Centre in Islington, London  
Saturday, 2 May 2020 until Saturday, 9 May 2020.

**<Website: <http://www.london2020.co/>>**

To ensure that as many exhibitors as possible can be accepted, the frames will be used twice during the week with exhibits being swapped on Tuesday 5 May.

### BOSTON 2016 United States

May 23-30 Boston Convention Center Westin

Website: <http://www.boston2026.org/>

FIP Exhibitions listed are in the planning stage and are tentative.  
Countries, venues and dates are subject to change.  
“Specialized” FIP Exhibitions may not offer all Classes.

## “Continental” or other International Exhibitions with “FIP Recognition”

CHINA 2016 Nanning / China 02.-06.12 2016

[www.nnaise.cn/en/index.html](http://www.nnaise.cn/en/index.html)

MELBOURNE 2017 Melbourne / Australia 30.03.-02.04

[2017melbourne2017.com.au](http://2017melbourne2017.com.au)

FINLANDIA 2017 Tampere / Finland 24.-28.05 2017

[www.finlandia2017.fi](http://www.finlandia2017.fi)

The RPSC—Canada may not have invited National Commissioners or Jury Members at Continental Exhibitions outside of the Americas (FIAF)