

The *International Exhibitor* Newsletter

April 2017 Update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors Volume 5 Number 4

GUIDELINES ON JUDGING OPEN PHILATELY

[Source: FIP website <http://www.f-i-p.ch>] 1: **Competitive Exhibitions.** These Guidelines have been drafted with regard to Open Philately, to help the jury to judge the individual exhibits and to help exhibitors to develop their exhibits.

2: **Rules.** Open Philately seeks to broaden the range of exhibiting and to allow philatelists to include objects from other collecting fields in support of, and in order to develop, an understanding of the philatelic material shown. It provides an opportunity to present the range of research undertaken by showing the philatelic material in its cultural, social, industrial, commercial, or other context and to show wider and deeper knowledge of the topic. By allowing an extended range of material Open Philately has the further objective of bringing new collectors to the skill and enjoyment of exhibiting and demonstrating its attractiveness as a hobby.

2.1 The philatelic material must be at least 50% of the exhibit.

2.2 It is not a requirement that the non-philatelic material comprises half of the exhibit, but the variety of the non-philatelic material will influence the judging of 'Treatment' as well as 'Material'.

3: **Principles of Exhibit Composition.** Open Philately exhibits shows the dual aspects of philatelic and non-philatelic material, and the exhibit must develop the chosen subject in an imaginative and creative manner. Open Philately exhibits may include:

3.1 All types of philatelic material included in all other exhibiting categories (see SREVs).

3.2 Non-philatelic material may include all types of items, excluding dangerous or prohibited material. Non-philatelic items must be relevant to the chosen subject and serve to illustrate it.

3.3 An Open Philately exhibit must show the development of the chosen subject in an imaginative and creative manner.

3.4 The philatelic items must be described in the proper philatelic terms, as they would have been in a similar Traditional, Postal History, Thematic or any other exhibit.

3.5 The non-philatelic items must be described and be relevant and assist the development of the exhibit.

3.6 Exhibits may be planned chronologically, geographically or any other way that the exhibitor may feel appropriate to employ.

4: Criteria for Evaluating and Judging Exhibits

4.1 The importance of understanding an Open Philately exhibit can mean that the necessary text will be included to provide background information for the chosen subject. However, all text must be concise and clear, and the non-philatelic material must improve the understanding of the open philately subject and the attractiveness of the exhibit.

4.2 Open Philately exhibits will be judged by approved specialists in their respective fields.

Treatment and Importance		30
Title and Plan	10	
Philatelic Treatment	5	
Non-philatelic Treatment	5	
Philatelic Importance	5	
Non-philatelic Importance	5	
Knowledge and Research		35
Philatelic Knowledge and Research	20	

FIP PATRONAGE EXHIBITS

BRASILIA 2017 BRAZIL

24-29 October, 2017

Guimaraes Convention Center, Brasilia City

Website : www.stampbrasil2017.net.br

Waiting in IREX regulations and Entry Forms

"Specialized" FIP Entries are restricted to:

Traditional Philately, Postal History, Postal Stationery, Thematic, Literature and Brasilia Championship Classes
Canadian Commissioner Charles J. G. Verge, FRPSC, FRPSL
PO Box 639, U, Toronto, ON M8Z 5Y9

Email: cjgverge@rogers.com

+1 613 851-2770 (cell) +1 647 346-6973 (home) [Eastern Time]

Revised deadline for entries to Commissioner:

April 5, 2017

FIP PATRONAGE EXHIBITS

CLOSED FOR ENTRIES

BANDUNG 2017—INDONESIA

3-7 August, 2017

Trans Studio Convention Center

Website : www.bandung2017.org

IREX regulations and Entry Forms now available

"Specialized" FIP Entries are restricted to:

Traditional Philately, Postal History, Postal Stationery, Thematic, Youth Philately, Modern Philately, One Frame Exhibits and Literature classes.

Canadian Commissioner - Jim Taylor FRPSC FRPSL

2335 Paliswood Road SW, Calgary AB

Email: miquelon@shaw.ca

Phone +1 403 238-3698 [Mountain Time]

FIAF SPONSORED EXHIBITS

OPEN FOR ENTRIES

EXPO-SPM 2017— ST. PIERRE, ST PIERRE & MIQUELON

June 1-4, 2017

Webpage: <<http://www.SPM-expo.com/>>

Canadian Commissioner: Jim Taylor

E-mail : Jim Taylor <miquelon@shaw.ca>. See phone above

Revised deadline for entries to Commissioner:

March 27, 2017

BACK ISSUES OF THE INTERNATIONAL EXHIBITOR

<http://www.philatelicspecialistsociety.com/internationalex.shtml>

WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>

FIP: Fédération Internationale de Philatélie

www.fiaf-filatelia.com/index_english.html

RPSC: Royal Philatelic Society of Canada

www.rpsc.org

Contact the Editor: Jim Taylor <Miquelon@shaw.ca>

Non-philatelic Knowledge and Research	15	
Material		30
Condition	10	
Rarity	20	
Presentation		5
Total		100

5: Treatment and Importance

5.1 A total of ten points should be related to Title and Plan, the relationship between the title of the exhibit, the scope of the story, and the structure of the exhibit. All Open Philately exhibits must contain an Introductory or Title Page to show: - The aim of the exhibit. - Relevant general information on the subject being developed in the exhibit. A plan explaining the development of the exhibit. The plan should not include an extensive text, but a logical division of the topic in sections to provide idea of the contents of the exhibit for the jury and the public. - An indication of personal research. A bibliography. A well thought out introductory page will assist both the exhibitor, the judges, fellow exhibitors and the public.

5.2 A total of 30 points can be given for Treatment and Importance

5.3 The points for Treatment are five points each for Philatelic Treatment and Non-philatelic Treatment.

5.4 Similarly the points for Importance are five points each for Philatelic Importance and Non-philatelic Importance.

6: Knowledge and Research

6.1 Research should be interpreted in a wider sense and generally show the exhibitor's thorough knowledge of the topic. This knowledge is documented through the choice of material and the use of brief but sufficient text.

6.2 A total of 35 points can be given for Knowledge and Research.

6.3 These 35 points are divided into 20 points for Philatelic Knowledge and Research and 15 points for Non-philatelic Knowledge and Research.

7: Condition and Rarity

7.1 A total of 30 points can be given for Condition and Rarity.

7.1.1 These 30 points are divided with 10 points for Condition of both the philatelic and the non-philatelic material and 20 points for the Rarity of the philatelic and non-philatelic material.

7.1.2 Reproductions should be at least 25% different in size from the original.

7.2 Philatelic material:

7.2.1 All philatelic material must be original.

7.3 Non-Philatelic material:

7.3.1 All non-philatelic material, including photographs, should be original where at all possible.

7.3.2 It is expected that exhibitors exploit the possibilities available with the use of non-philatelic material in the development of the topic, and that they use a variety of non-philatelic material and not just postcards and other pictorial matter.

8: Presentation

8.1 Good presentation, worth up to five points, is important. The exhibit should appeal to the eye and each sheet in every frame, as well as the overall impression of the exhibit, should be well-balanced.

8.2 Due to the often large or unorthodox sizes of non-philatelic materials, mounting on A3 size sheets can often be advantageous to achieve a more attractive presentation.

8.3 The non-philatelic material must be no more than 5 mm in thickness, so that it can be mounted in standard exhibition frames.

9: Awards 9.1 All exhibits will be evaluated by allocating

FIP EXHIBITS IN THE PLANNING STAGES

TEL AVIV 2018—Tel Aviv, ISRAEL

April 14-20, 2018

FIP Patronage—(waiting on Israel Post participation)

PRAGA 2018—CZECH REPUBLIC

August 15-18 2018, Clarion Congress Hotel, Prague, TR & PH
Specialized: (TR, PH, and one frame in these classes),

Literature, Modern and Open. FIP Patronage

Website: www.PRAGA2018.cz

MALAYSIA 2018 Kuala Lumpur

10-16, December 2018

“Specialized”: same classes as Prague 1018. FIP Patronage

CHINA 2019

October-November 2018, Beijing

FIP Patronage

LONDON 2020—London, United Kingdom

Business Design Centre in Islington, London

Saturday, 2 May 2020 until Saturday, 9 May 2020.

<Website: <http://www.london2020.co/>>

To ensure that as many exhibitors as possible can be accepted, the frames will be used twice during the week with exhibits being swapped on Tuesday 5 May.

CHICAGO 2021 Stevens Convention Center, Rosemont IL.

JAPAN 2021

FIP Patronage

BOSTON 2026 United States

May 23-30 Boston Convention Center Westin

Website: <http://www.boston2026.org/>

CHINESE TAIPEI 2026

FIP Exhibitions listed are in the planning stage and are tentative.

Countries, venues and dates are subject to change.

“Specialized” FIP Exhibitions may not offer all Classes.

“Continental” or other International Exhibitions with “FIP Recognition”

MELBOURNE 2017 Melbourne / Australia 30.03.-02.04

2017melbourne2017.com.au

FINLANDIA 2017 Tampere / Finland 24.-28.05 2017

www.finlandia2017.fi The RPSC—Canada may not have invited National Commissioners or Jury Members at FIP Recognition or Continental Exhibitions outside of the Americas (RPSC is a full FIAF Member)

points for each of the above respective criteria.

9.2 Awards are represented by points (60 to 100) and a trophy medal or an award certificate. FIP medals will not be awarded, but the results will be registered in the FIP record. Certificate of participation will be given to exhibits attaining less than 60 points.

9.3 A five frame exhibit in Open Philately awarded 85 points or more at a FIP exhibition within the last ten years is eligible to show eight frames starting from the 72nd FIP Congress on 24 June 2012 in Jakarta.

9.4 In the event of any discrepancies in the text arising from translation, the English text shall prevail. One of the most important aims with Open Philately is to encourage collecting