

## NOTES FROM ILO JIM TAYLOR

The *SIGNET* is the quarterly Journal of the Philatelic Congress of India <<https://www.philateliccongressofindia.com/signet.html>> .

In the latest edition there is an interesting article on the changes to the GREX [General Regulations for the Exhibitions] introduced in late 2016. The new 2016 GREX can be viewed or downloaded at <<http://www.f-i-p.ch/wp-content/uploads/GREX-English.pdf>>. The article from the *SIGNET* is shown below with minor edits for clarity.



### NOW TO THE BASICS

We often complain about not getting expected level of medals [at FIP Exhibitions]. WE forget that when we join a competitive Philatelic Exhibition, we agree to abide by the GRX, GREV, SREVs, Supplemental Rules for the Exhibition Classes, if any, and the

IREX. To familiarise our members with the regulations we have reproduced GREX 2016—General Regulations of the FIP for Exhibitions [see the website <<http://www.f-i-p.ch/wp-content/uploads/GREX-English.pdf>>].

Here we mention several points to make you aware of subtle differences between the GREX 2014 and GREX 2016.

1. Nomenclature of International Exhibitions is changed and the world ‘Auspices’ [is] no longer in vogue. It is a World Exhibition if it is done with the Patronage of the FIP. Results of [a] Recognition Exhibition are not entered into the FIP Awards list.
2. At every FIP World or International exhibition at least 20% of the exhibits should be in competition for the first time, though qualification for youth and Senior participation are now stricter: (a) for age Group A—a national Large Silver Medal and (b) for Age Groups B and C a national Vermeil Medal won within the last 5 years participation and © for Senior [Adult] exhibitors a minimum of a [national] Vermeil Medal.
3. A youth of Age Group C who wins (a) a FIP Large Vermeil or higher award with (b) a 5-frame entry, qualifies to exhibit in the senior [Adult] class.
4. Collective/Group exhibits is included in Age Group “A” and “B”.
5. A photocopy of the introductory page showing the concept of the exhibit must be submitted. A revised up-to-date introductory page may be sent later if the exhibitor wishes. The content must be in a form understandable to visitors to the exhibition. [An] exhibitor will abstain from exhibiting [an] item that does not conform to the laws of the host country.
6. There is no concept of [a] family ceiling of 4 Entries; an individual may submit up to 2 entries. There is no such

## FIP PATRONAGE EXHIBITS OPEN FOR ENTRIES

**PRAGA 2018 PRAGUE CZECH REPUBLIC 15 -18 August**  
Clarion Congress Hotel in Prague 9 Vysocany, Freyova 33  
Website: <https://www.praga2018.cz>

“Specialized” FIP Entries are restricted to: Traditional, Postal History, Literature, One Frame , Modern [5-Frame], Open, and Revenue

Canadian Commissioner: David McLaughlin,  
E-mail: [David.McLaughlin@rogers.com](mailto:David.McLaughlin@rogers.com)  
Telephone: 905-509-7530 (Eastern Time), Pickering, Ontario

**ISRAEL 2018 World Stamp Championship**  
INTERNATIONAL CONVENTION CENTER JURUSALEM  
27-31 May

Website: <https://wscisrael2018.blogspot.ca/p/messages.html>

“Specialized” FIP Entries are restricted to: Traditional, Postal History, Literature, Modern

Canadian Commissioner: Charles J. G. Verge, FRPSC FRPSL  
PO Box 639, U, Toronto, ON M8Z 5Y9

Email: [cjgverge@rogers.com](mailto:cjgverge@rogers.com)  
+1 613 851-2770 (cell) +1 647 346-6973 (home) [Eastern Time]

## FIP PATRONAGE EXHIBITS CLOSED FOR ENTRIES

**BRASILIA 2017 BRAZIL 24-29 October, 2017**  
Guimaraes Convention Center, Brasilia City  
Website : [www.stampbrasil2017.net.br](http://www.stampbrasil2017.net.br)

Waiting in IREX regulations and Entry Forms  
“Specialized” FIP Entries are restricted to:

Traditional Philately, Postal History, Postal Stationery, Thematic, Literature and Brasilia Championship Classes  
Canadian Commissioner Charles J. G. Verge, FRPSC, FRPSL  
PO Box 639, U, Toronto, ON M8Z 5Y9

Email: [cjgverge@rogers.com](mailto:cjgverge@rogers.com)  
+1 613 851-2770 (cell) +1 647 346-6973 (home) [Eastern Time]

### BACK ISSUES OF THE INTERNATIONAL EXHIBITOR

<http://www.philatelicspecialistsociety.com/internationalex.shtml>

#### WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>  
FIP: Fédération Internationale de Philatélie  
[www.fiaf-filatelia.com/index\\_english.html](http://www.fiaf-filatelia.com/index_english.html)  
RPSC: Royal Philatelic Society of Canada [www.rpsc.org](http://www.rpsc.org)  
Contact the Editor: Jim Taylor <[Miquelon@shaw.ca](mailto:Miquelon@shaw.ca)>

limit in the FIP Championship Class and the literature class. However if an exhibition is oversubscribed acceptance may be limited to one exhibit per individual.

7. As always, blood relations and relations by marriage of jury members cannot compete.
8. An exhibitor may highlight special items in his/her exhibit and refer to literature written by him [or her] relevant to the exhibit but must refrain from making a statement of value.
9. If a competitor has any certificate of a material in his exhibit(s) he must mark "C" and provide the originals, or copies certified by the National Federation as enclosure and not put separately in containers. Commissioner should carry copies.
10. Protective covers for each exhibit sheet must be openable, as the Expert Group may check genuineness of an item.
11. The jury may transfer an entry [from one class] into a separate [different] class without consulting your Commissioner.
12. The jury may downgrade an exhibit. There is no Appeal against downgrading.

#### CONDITIONS FOR NATIONAL COMMISSIONERS

15. There is no Additional or Apprentice Commissioner, but with [the] approval of [the] Consultant and Exhibition Management, an Assistant Commissioner may be appointed without any obligation to the Exhibit Management. A second commissioner is allowed if allotment [of exhibits] exceed 250 frames, excluding literature.
  16. Commissioners may also serve as Jurors.
  17. Overstaying Commissioners may entrust safety and storage of exhibits to the Exhibition Management but at Commissioner's cost.
  18. [The] number of exhibits a country may be given is at the discretion of the Exhibition Management, a fact which may cause embarrassment (sic).
  19. The number of Jury [members] is no longer related to [the] number of frames. [The] Jury may thus have to put [in] more hours of work to keep [up] to the [judging] schedule.
- [capitalization of words is retained from the original]

#### AN ANECDOTE

Several weeks ago I visited the Prague 2018 website and noticed that the GREX regulations on the site were using the GREX 2014 out of date version. I contacted the FIP Consultant and Vice-President Bernard Jimenez of France and pointed out the problem. The site was changed and now shows the GREX 2016. So be careful when surfing the web that the GREX you are reading is the up to date GREX 2016.

## FIP EXHIBITS IN THE PLANNING STAGES

**MALAYSIA 2018** Kuala Lumpur  
10-16, December 2018

**Waiting on confirmation that the Exhibit is going ahead**

**SINGAPORE 2019**

**CHINA 2019**

October-November 2019, Beijing  
FIP Patronage

**LONDON 2020**—London, United Kingdom  
Business Design Centre in Islington, London  
Saturday, 2 May 2020 until Saturday, 9 May 2020.

**<Website: <http://www.london2020.co/>>**

To ensure that as many exhibitors as possible can be accepted, the frames will be used twice during the week with exhibits being swapped on Tuesday 5 May.

**CHICAGO 2021** Stevens Convention Center, Rosemont IL.  
International by invitation

**JAPAN 2021**

FIP Patronage

**SOUTH AFRICA 2021**

May 2021

**BOSTON 2026** United States

May 23-30 Boston Convention Center Westin  
Website: <http://www.boston2026.org/>

**CHINESE TAIPEI 2026**

FIP Exhibitions listed are in the planning stage and are tentative.  
Countries, venues and dates are subject to change.  
"Specialized" FIP Exhibitions may not offer all Classes.

## "Continental" or other International Exhibitions with "FIP Recognition"

To Be Announced

The RPSC—Canada may not have invited National Commissioners or Jury Members at FIP Recognition or Continental Exhibitions outside of the Americas (RPSC is a full FIAF Member)

## INTERNATIONAL PHILATELIC JUDGING

Judging of stamp exhibits is open to interpretation and is akin to sports judging (such as figure skating) where visual scoring is done by a panel. Recent discussions on international philatelic judging have taken place in the stamp collecting press in North America, on the internet and in national societies board rooms. Lately letters have been exchanged between the American Philatelic Society (APS), the largest National Federation, and the Fédération Internationale de Philatélie (FIP), the world body representing 95 National Philatelic Federations, on philatelic judging and other topics. The FIP bi-annual World Philatelic Congress is due to meet in 2018 where elections for a new FIP President will be held. Various contenders for the presidency are in the process of being nominated. Whoever is elected will be proposing changes. The various suggestions for change in jury selection and operation were included in the open letter by APS President Mick Zais in May 2017. A review of the letter and the events leading up to its contents are reviewed in the September-October 2017 number of *The Canadian Philatelist* on pages 302 to 303.