

NOTES FROM ILO JIM TAYLOR

Greetings to everyone. Season's Greetings and a Happy New Year in International Philately. There are two specialized FIP World Philatelic Exhibitions planned for the New Year 2018 in Prague, Czech Republic and Jerusalem, Israel. A single full FIP World Philatelic Exhibition is planned for Bangkok, Thailand. The 75th FIP Congress is scheduled for Bangkok.

Be aware that after six years, I am passing the International Liaison Officer appointment to Mr. David McLaughlin along with the chair of the RPSC International Committee. This change was approved by the RPSC Board on December 3, 2017. I will continue to be a member of the RPSC International Committee.

David McLaughlin is a long time International exhibitor. His contact information is shown on the right. David is known to many of you as a prolific exhibitor who has won awards at many national and international philatelic exhibitions. He is an experienced international traveler with a sterling philatelic and business background.

The Thailand 2018 Exhibition has a website at <<http://thailand2018.org/>> which is still under construction. Contact the Canadian National Commissioner David McLaughlin if you are contemplating exhibiting in Bangkok.



The Thailand 2008 IREX (Regulations) and application forms will be available on the web page shortly.

While the exhibit applications are closed for Prague 2018 and for Jerusalem 2018 FIP Specialized Exhibition, often application deadlines are extended. Check the websites or contact the Canadian Commissioners for the latest news.

Commissioners for the latest news.

I am preparing an exhibit title "Earth Science" entered for the Prague 2018 exhibition in the Open Philately Class. This is the Display Class familiar in Canada. The preparation involves balancing philatelic material with non-philatelic material so that the exhibit story is continuous over 80 exhibit pages. Under FIP rules the non-philatelic should be 50% or less. I am aiming for about 34% of the pages with a non-philatelic element or two. Also the non-philatelic material itself is judged in tandem with the philately. While I have been collecting the stamps and covers for several years, matching them with quality non-philatelic elements is a challenge. Non-philatelic elements that work with the story line are:

1. Photographs. Historic black and white photographs seem to work best so that they don't overpower the stamps on exhibit pages.
2. Maps. Maps showing geologic features and continental drift show story elements not well shown on stamps. Maps are commonly used in postal history.
3. Diagrams. These are useful in showing geological concepts.
4. Illustrated Banknotes. These show engraved scenes of

FIP PATRONAGE EXHIBITS OPEN FOR ENTRIES

THAILAND 2018 BANGKOK

Royal Paragon Hall Exhibition & Convention Center
November 28—December 3

General World Stamp Exhibition FIP Patronage

Website: <http://thailand2018.org/>

Canadian Commissioner: David McLaughlin,

E-mail: David.McLaughlin@rogers.com

Telephone: 905-509-7530 (Eastern Time), Pickering, Ontario

FIP PATRONAGE EXHIBITS CLOSED FOR ENTRIES

ISRAEL 2018 World Stamp Championship
INTERNATIONAL CONVENTION CENTER JERUSALEM

27-31 May

Website: <https://wscisrael2018.blogspot.ca/p/messages.html>

"Specialized" FIP Entries are restricted to: Traditional,
Postal History, Literature, , Modern

Canadian Commissioner: Charles J. G. Verge, FRPSC FRPSL

PO Box 639, U, Toronto, ON M8Z 5Y9

Email: cjgverge@rogers.com

+1 613 851-2770 (cell) +1 647 346-6973 (home) [Eastern Time]

PRAGA 2018 PRAGUE CZECH REPUBLIC 15 -18 August
Clarion Congress Hotel in Prague 9 Vysocany, Freyova 33
Website: <https://www.praga2018.cz>

"Specialized" FIP Entries are restricted to: Traditional,
Postal History, Literature, One Frame , Modern [5-Frame],
Open, and Revenue

Canadian Commissioner: David McLaughlin,

E-mail: David.McLaughlin@rogers.com

Telephone: 905-509-7530 (Eastern Time), Pickering, Ontario

Check websites for new announcements or contact
the Canadian National Commissioners for updates.

BACK ISSUES OF THE INTERNATIONAL EXHIBITOR

<http://www.philatelicspecialistsociety.com/internationalex.shtml>

WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>
FIP: Fédération Internationale de Philatélie
www.fiaf-filatelia.com/index_english.html
RPSC: Royal Philatelic Society of Canada www.rpsc.org
Contact the Editor: Jim Taylor <Miquelon@shaw.ca>

5. continental drift, oil drilling and mining.
6. Coins and medals. These show personalities, animals and maps.
7. Stereoveiws. These are the black and white paired photographs popular around 1900.
8. Postcards. I prefer older black and white cards. These should be used sparingly.
9. Scans. These work for maps and diagrams. Originals or original appearing photographs are preferred.
10. Actual minerals and fossils. FIP rules call for only 5 mm thickness of mounted items which causes difficulties in this category. It may take an imaginative solution to use these. A visit to the local rock and mineral show may give a solution.
11. Elements from other philatelic classes. Cinderellas, illustrated mail, post office brochures and other items.

At the Australian National Stamp Show in Adelaide in October 2017 I was the team leader on the “Open Class” judging team where I got to examine in detail about 8 exhibits in this class. Under FIP rules the Open Class exhibit points are shown below.

Treatment and Importance 30	
Title and Plan	10
Philatelic Treatment	5
Non-philatelic Treatment	5
Philatelic Importance	5
Non-philatelic Importance	5
Knowledge and Research 35	
Philatelic Knowledge and Research	20
Non-philatelic Knowledge and Research	15
Material 30	
Condition	10
Rarity	20
Presentation 5	
TOTAL	100

The Title, Plan and Treatment have a total of 30 points along with treatment and importance for both non and philatelic items. Essentially how the story flows with the title, plan, introduction, chapter by chapter and a suitable conclusion.

Knowledge and Research has a whopping 35 points with extra points on the philatelic side. Perhaps some stamp varieties and unusual items may earn points here.

Material points are significant and loaded on to rarity. Condition on the material is mainly fine to very fine and will score high. Rarity presents a problem—perhaps a unique artist’s drawing or a few rare errors may help gain points. This ‘rare’ material (the name gives it away!) is the hardest to find and may be costly. Something at this point to work on.

Presentation is only 5 points but it may be the five points may move the exhibit to a higher score and medal level.

How the exhibit will fare at Prague remains to be seen. When I have shown the exhibit before, I have received rave reviews from Geologists. I just hope there is one is on the jury!

FIP EXHIBITS IN THE PLANNING STAGES

CHINA 2019

June 2019, Beijing
All FIP Classes
FIP Patronage Pending

SINGAPORE 2019

Pending

MALAYSIA 2020

November/December
FIP Patronage Pending

LONDON 2020—London, United Kingdom
Business Design Centre in Islington, London
Saturday, 2 May 2020 until Saturday, 9 May 2020.

<Website: <http://www.london2020.co/>>

To ensure that as many exhibitors as possible can be accepted, the frames will be used twice during the week with exhibits being swapped on Tuesday 5 May.

CHIGAGO 2021 Stevens Convention Center, Rosemont IL.
International by invitation

JAPAN 2021

SOUTH AFRICA 2021

May 2021

BOSTON 2026

United States
May 23-30 Boston Convention Center Westin
Website: <http://www.boston2026.org/>

CHINESE TAIPEI 2026

FIP Exhibitions listed are in the planning stage and are tentative.
Countries, venues and dates are subject to change.
“Specialized” FIP Exhibitions may not offer all Classes.

“Continental” or other International Exhibitions with “FIP Recognition”

To Be Announced

The RPSC—Canada may not have invited National Commissioners or Jury Members at FIP Recognition or Continental Exhibitions outside of the Americas (RPSC is a full FIAF Member)

I noticed that the letterhead on the Thailand 2018 letter from the Chairman advertises the show as a “STAMP & COIN SHOW”. At the October 2017 Australian National Stamp Show in Adelaide the bourse featured coin, postcards and document dealers and a special exhibit class featured several interesting exhibits in Numismatics (Coins & Banknotes). Perhaps this may be a solution to filling the bourse and the exhibits at Canadian stamp exhibitions. At other FIP shows that allowed dealers stands, such as Seoul, Korea, sunglasses and souvenirs were for sale at stands that catered to very large crowds. “Large crowds” that would be a novelty at most Canadian shows. Perhaps food for though.

JRT