

## NOTES FROM JIM TAYLOR, ILO SINGAPORE 2015

SINGAPORE 2015 is the 3rd World Stamp Exhibition to be held in the island state of Singapore. It is to be held in conjunction with Singapore's 50th Year of Independence. The dates of the show are August 14-19, 2015. Note that the dates for upcoming FIP Exhibition frequently get revised so always check the Exhibition websites to confirm the latest dates and information before booking travel and accommodation.

Denis Hamel of Saint Lambert, Quebec has been appointed the RPSC Canadian National Commissioner to Singapore 2014. The entry forms and the regulations (IREX) for exhibitors have not been received from Singapore as yet. Go to the show website at <<http://www.singapore2015.com>> to download the Singapore 2015 Bulletins 1 & 2. Also the attractive show souvenirs and special stamp issues are available online. Look for the lists of Singapore 2015 National Commissioners and Jury Members on the website as the show dates draw closer.

The World has shrunk. Singapore, these days, is closer



than you think. It is an interesting exercise to check out the cost of a return airline ticket to the island state from Canada on line.

## Amendments to the FIP Jury Guidelines

### Criteria for applying FIP Jury Apprenticeship

The FIP Board discussed how to improve the standard of the FIP jurors and decided to raise the qualification for applying as a jury apprentice from a Vermeil to a Large Vermeil medal. Article 12.1 of the jury guidelines to be changed as follows :

Criteria to serve as FIP Apprentice Jury at FIP World Stamp Exhibition under FIP patronage. Article 12 : Requirements

12.1 The candidate shall:

1) Have been an exhibitor in a FIP Exhibition (under the patronage of FIP) receiving at least a LARGE VERMEIL medal in his specific selected FIP Competitive Class. The application for Jury apprenticeship must be applied within 5 years after the award of the said medal.

2) It is recommended to have at least one other exhibit in a differ-

## FIP EXHIBITS OPEN FOR ENTRIES

SINGAPORE 2015 - REPUBLIC OF SINGAPORE

August 14-19, 2015

<http://www.singapore2015.com>

## Canadian Commissioner for MALAYSIA 2014:

Denis Hamel

504-300, rue St-Georges, Saint-Lambert, QC J4P 3P9

Tel: (438) 398-3800

E-mail: [hamel.denis@videotron.ca](mailto:hamel.denis@videotron.ca)

<http://malaysia2014.com.my>

## FIP EXHIBITS CLOSED FOR ENTRIES

MALAYSIA 2014 WORLD YOUTH EXHIBITION Kuala Lumpur

December 1-6, 2014

Classes:

1. Youth Philately

2. ADULT Thematic Philately

3. Modern Philately of the 21st Century

There is no frame fee for Youth Exhibitors

Canadian Commissioner for MALAYSIA 2014:

Denis Hamel

504-300, rue St-Georges, Saint-Lambert, QC J4P 3P9

Tel: (438) 398-3800

E-mail: [hamel.denis@videotron.ca](mailto:hamel.denis@videotron.ca)

<http://malaysia2014.com.my>

Closed for Entries

## PHILAKOREA 2014 – Seoul Korea

August 7-12, 2014

Canadian Commissioner for PHILAKOREA 2014:

George Constantourakis

2115 Girouard, Montreal QC, H4A 3C4.

Email: [geo.constant@sympatico.ca](mailto:geo.constant@sympatico.ca)

Phone: (514) 482 2764 (evenings & weekends)

Website: <http://www.philakorea.com/>

Closed for Entries

ent class, achieving FIP Vermeil and above, within 3 years after having successfully completed the FIP Jury Apprenticeship.

3) Have attended at least one required FIP juror qualifying seminar in the classes he/she intends to serve as apprentice jury.

4) Have served as a juror in at least two national exhibitions or of equivalent standing in 2 separate calendar years.

(Continued p. 2)

## WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>

FIP: Fédération Internationale de Philatélie  
[www.fiaf-philatelia.com/index\\_english.html](http://www.fiaf-philatelia.com/index_english.html)

RPSC: Royal Philatelic Society of Canada [www.rpsc.org](http://www.rpsc.org)

(Continued from p.1)

- 5) It is recommended to be able to write and speak fluently in English, with knowledge of English philatelic terminology.
- 6) Have an understanding of all FIP recognized branches of philately.
- 7) Be fully conversant with the FIP GREX, GREV, SREVs and Guidelines and be prepared to implement them (FIP website).

## Guidelines Released for “Modern Philately”

by Dr. Peter P. McCann, RDP

Modern Philately sometimes recently referred to as an experimental ‘Promotional Class’ has as its primary objective the encouragement of collectors of recent or modern philatelic material and to exhibit this at the highest level in FIP. Also to demonstrate to Postal Administrations that there is an extensive body of philatelists who collect and study the material issued by them in the past 20 years, i.e., approximately 1991 to the present.

The FIP Board is now making this class available at all FIP World and Specialized Exhibitions for such modern exhibits that comply with the special regulations (SREVs) for the Traditional, Postal History, and Postal Stationery Classes. It is planned that Aerophilately, Thematic and Revenue will also be subjects for Modern Philately in the near future.

Qualifying exhibits for Modern Philately must contain philatelic material issued by postal authorities within approximately the last 20 years. Stamp series or philatelic topics which were substantially issued after 1991 are qualified as topics for the Modern Philately exhibits. However, there is meant to be some latitude in the dates of the material shown and there is not an arbitrary limit that material issued before 1991 cannot be shown as long as the majority of the exhibit fits the criteria of Modern Philately.

Modern Philately exhibits will be judged according to the respective SREVs currently in force for the above-mentioned classes with the points awarded as follow:

Presentation	5 points
Treatment (25) & Importance (5)	30 points
Knowledge & Research	35 points
Condition & Rarity [see allocation below]	30 points
Condition (10 points)	
Rarity (10 points)	
Difficulty of Acquisition (10 points)	
<b>Total</b>	<b>100 points</b>

The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present as the short passage of time since their issue has not provided an accurate or precise indication of importance or rarity.

FIP Medals will be awarded to the appropriate exhibits and they will be recorded in the FIP Awards records. A Certificate of Participation will be given to exhibits attaining less than 60 points.

For the foreseeable future, acceptance of entries into the Modern Philately category at FIP World and Specialized Exhibitions will be based on the recommendation of national commissioners and at the discretion of Exhibition Organizing Committees. Exhibitors are entitled to apply for 3 or 5 frames per exhibit. Acceptance of any entries in the Modern Philately category will not preclude acceptances of entries in any other Class. All other requirements of the Exhibition IREX will ap-

## FIP EXHIBITS IN THE PLANNING STAGES

**NEW YORK 2016**—NEW YORK CITY, UNITED STATES

May 28– June 4, 2016

Website: <http://www.ny2016.org>

**SOUTH AFRICA 2016** - CAPETOWN, SOUTH AFRICA

TBA

**FINLAND 2017**- HELSINKI, FINLAND

TBA

Exhibitions listed are in the planning stage and are tentative.  
Countries, venues and dates are subject to change.

ply.

Questions and Answers :

Q : What is the difference between Modern Philately and Promotional Class ?

A Nothing – they are essentially the same thing. Modern Philately is the most recent and final name for the category of showing modern philatelic issues in a shorter format of 3-5 frames.

Q : Why do Modern Philately exhibits receive FIP Medals and Open Philately and One Frame Exhibits do not ?

A : The subjects of Modern Philately exhibits are actually a segment of the already established Classes of Traditional, Postal History, and Postal Stationery formal Classes with their own SREVs. The other two categories are quite different in the content material and scope of the actual exhibits.

Q : Will the Modern Philately category ever become its own separate Class ?

A : No, as the exhibits are actually Traditional, Postal History, and Postal Stationery material judged under these SREVs, the Modern Philately exhibits can be judged by the accredited FIP Jurors from these Classes.

Q : Can modern philately exhibits receive Large Gold awards ?

A : Because of the brevity and recent time frame of the exhibits, the development and importance of the exhibits are restricted thus not allowing for the demanding nature of achieving a Large Gold award.

Q : Why have yet another category of exhibits ?

A : There is a demand for showing more recent philatelic material that can be recognized as such at the international level. Much of this demand comes from newer exhibitors and Federations that are just now starting to develop FIP level exhibitors.

Q : Can a stamp series that was first issued in 1985 and is still used today be exhibited in Modern Philately ?

A : Modern Philately exhibits emphasize material issued in the last 20 years or so. However, this is not meant to be a rigid time rule and if the majority of the material falls inside the 20 year period, it can be shown as a Modern Philately exhibit. (Reference: Flash no. 118 p. 10 also on the FIP website)

## FIP Championship Class - Participation Fees

We are pleased to inform you that the Additional Participation Fees for the FIP Championship Class Exhibits are now at 50 Swiss Francs instead of 100 Swiss Francs per frame. These revised fees will be implemented from the PHILAKOREA 2014 World Stamp Exhibition (Flash no.118, p. 5).