# The International Exhibitor Newsletter

October 2018 Update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors

Volume 6 Number 7

## **Notes From ILO David McLaughlin**

Hello fellow exhibitors.

The EXFIL 2018 continental FIAF exhibition was held Oct 9-13 in Santiago, Chile and Canada was well represented



with a total of 43 frames of exhibits comprising 11 exhibits from 10 exhibitors, covering five of the seven classes available. Canadian entries in the one frame class were Luc Legault (70), Ingo Nessel (80), Steve Johnston (88) and John McEntyre (88). Jack Nixon won an international silver medal exhibiting in the 10 to 15-year

old youth class. Jack was the youngest exhibitor in the exhibition and the only youth exhibitor who entered a traditional format exhibit. Canadian multi-frame adult exhibitors were Michael Croy (LS) entered in the Aerophilately class, Jack Forbes (LV), Luc Legault (LV) and Don Wilson (LV) entered in the postal history class and Jim Taylor (B) entered in Special Studies and David McLaughlin (LG) entered in the Traditional class. Congratulations to all our Canadian exhibitors and thank you for exhibiting in EXFIL 2018.

Our friends from St. Pierre & Miquelon (SP&M) were also well represented. Jean-Jacques Tillard (86) and Jean-Louis Desdouets (78) exhibited in the one frame class. Jean-Jacques also exhibited in the literature class and was awarded a vermeil medal. SP&M multi-frame exhibitors were Jean-Jacques Tillard (LG and Special Prize) and Fabrice Fouchard (V) entered in the Traditional class and Loic Detcheverry (LV) entered in the Postal History class. Congratulations also to all the SP&M exhibitors.

I was pleasantly surprised to learn that CorreosChile issued a stamp and souvenir sheet to commemorate the EXFIL 2018 exhibition. The stamp incorporates the EXFIL 2018



logo in the background and includes a second Andean Condor in the foreground. Spain also issued a stamp with a similar design commemorating the EXFIL exhibition. I have included a copy of the Chilean stamp for each Canadian exhibitor with the returned exhibits. Each of

our exhibitors is one of only 10 Canadians who participated in the event commemorated by these stamps. Any exhibitor wishing to purchase additional copies of the stamp or souvenir sheet may contact CorreosChile by email at filatelia@correos.cl

The FIAF continental exhibition in 2019 will be held in

# FIP PATRONAGE EXHIBITS CLOSED FOR ENTRIES

**THAILAND 2018 BANGKOK** 

Royal Paragon Hall Exhibition & Convention Center
November 28—December 3
General World Stamp Exhibition FIP Patronage
Website: http://thailand2018.org/
Canadian Commissioner: David McLaughlin,
E-mail: David.McLaughlin@rogers.com
Telephone: 905-509-7530 (Eastern Time), Pickering, Ontario

# FIP PATRONAGE EXHIBITS AWAITING IREX PUBLICATION

LONDON 2020—London, United Kingdom
Business Design Centre in Islington, London
Saturday, 2 May 2020 until Saturday, 9 May 2020.
Closing date for Applications is June 30, 2019
<Website: http://www.london2020.co/>
Canadian Commissioner: Ed Kroft
Email: e.kroft@shaw.ca

Frames will be used twice at London 2020 with each class exhibited for 4 days. Exhibit classes change overnight Tuesday 5 May.

# No FIP patronage exhibits are currently open for entries

Check websites for new announcements or contact the Canadian National Commissioners for updates.

#### BACK ISSUES OF THE INTERNATIONAL EXHIBITOR http://www.philatelicspecialistssociety.com/interexhibit.htm

#### **WEBSITES**

FIAF: Federación Interamericana de Filatelia www.filatelia-interamericana. com
FIP: Fédération Internationale de Philatélie www.f-i-p.ch
RPSC: Royal Philatelic Society of Canada www.rpsc.org
Contact the Editor: David McLaughlin david.mclaughlin@rogers.com

Guayaquil, Ecuador on the Pacific coast in mid-October. I know that many exhibitors, myself included, like to be at the exhibitions where their exhibits are being shown. The famous Galapagos Islands are only 1-1/2 hour flight from Guayaquil providing an excellent opportunity to enjoy the finest in philately combined with great South America hospitality and one of the world's natural wonders. A

commissioner will be assigned for this exhibition when the official exhibition invitation is received.

The China 2019 FIP World General Exhibition is still under development. The location has been selected as Wuhan, China and the tentative dates are June 14-17, 2019. I expect that the formal announcement will be made at the Thailand show at the end of November. If you are interested in exhibiting in China 2019 please let me know. As China 2019 is a World General exhibition all FIP exhibit classes will be available.



The Australian Philatelic Federation (APF) invited the RPSC to participate in their national show June 13-16, 2019 in Sydney, Australia. Ed Kroft will be the Canadian guest judge at Sydney 2019 and he is expected to bring 25 frames of Canadian exhibits with him to compete in the show.

Please contact Ed by email at e.kroft@shaw.ca for the show regulations and application form.

Ed also reports additional news from the London 2020 organizing committee. The London 2020 exhibition will accommodate 2750 frames of exhibits in two sessions. Each



exhibition session will be 4 days in length with the exhibit classes being exchanged overnight at the close of LONDON the 4th day of the exhibition. . Commissioners are required to have all applications submitted by June

30, 2019. As noted in the September newsletter, the available classes for London 2020 include traditional, postal history, postal stationery, thematic, revenue, aerophilately, literature, one frame, modern, open, youth and picture post card classes.

As is standard, the 5-frame entry qualification is a multiframe vermeil medal at a national level show within 5 years prior to first application to a FIP World Exhibition. The qualifying award can be for an exhibit with more or less than 5 frames but the exhibit will need to be 5 frames for the London 2020 exhibition. Exhibitors who were last awarded vermeil or higher national medals for their exhibit prior to 2015 will need to re-qualify unless they have previously applied for entry to a World Exhibition. For one frame exhibits an award of 75 or higher points is required within the 5 year period.

If you need to obtain a qualifying medal or re-qualify for London 2020 there are three Canadian national shows scheduled prior to the application deadline:

**Edmonton Spring National; March 23-24, 2019** www.edmontonstampclub.com

Orapex, Ottawa, May 4-5, 2019 www.orapex.ca/

Royal 2019 Royale, Mississauga, June 21-23, 2019 www.rpsc.org

### FIP EXHIBITIONS IN THE PLANNING STAGES

#### **CHINA 2019**

June 2019, Wuhan, China All FIP Classes

#### **MALAYSIA 2020**

Kuala Lumpur, Malaysia December, 2020

#### **IBRA 2021**

Essen, Germany May 6-9, 2021

#### **SOUTH AFRICA 2021**

Cape Town, South Africa May 17-21, 2021

Philanippon 2021 - JAPAN Aug 2021

### **BOSTON 2026** United States

May 23-30 Boston Convention Center Westin Website: http://www.boston2026.org/

#### **CHINESE TAIPEI 2026**

FIP Exhibitions listed are in the planning stage and are tentative. Countries, venues and dates are subject to change. "Specialized" FIP Exhibitions may not offer all Classes.

### "Continental" or other International Exhibitions with "FIP Recognition" To Be Announced

RPSC is a full member of FIP and FIAF, the continental federation for the Americas, and receives invitations for all shows held under FIP or FIAF patronage. RPSC is not invited to participate in Continental shows organized by other federations (i.e.

The FIP Jury Academy was established in 2018 with the goal to improve the skills and performance of all current FIP jurors. In April a group of six experienced jurors including Canada's Charles Verge and Dr. Peter McCann of USA, who has frequently participated on Canadian exhibition juries, worked to finalize content for a 3-day training course.

The initial training course was delivered to 14 jurors at Israel 2018 in Jerusalem. Two courses covering over 30 jurors will be provided after Thailand 2018 in December. Further courses are scheduled in association with China 2019 and further courses are being planned for Europe and North/ South America later in 2019. By the end of 2019 it is expected that 150 FIP jurors, representing one half of all listed FIP jurors will have graduated from the Jury Academy. All graduates of the FIP Jury Academy courses are titled as Jury Fellows.