

## Notes From ILO David McLaughlin

Hello fellow exhibitors

The **Thailand 2018 World General Stamp Exhibition** was held Nov 28th – Dec 3rd in Bangkok, Thailand. Canada was well represented by five multi-frame exhibits, two single frame exhibits and three literature exhibits. In the multi-frame classes Michael Croy won Large Silver (78 pts), Ted Nixon won Vermeil (83 pts), Ken Snelson won Large Vermeil (86 Pts) and Luc Legault and David McLaughlin each won Gold with 93 pts. Ken Snelson's Large Vermeil award qualifies him to exhibit 8-frames in future exhibitions. In the one frame class John McEntyre was awarded 77 pts and first time FIP exhibitor, Don Hedger, was awarded 78 pts. The Philatelic Specialists Society of Canada (PSSC) won a Silver medal (73 pts) for its sesqui-centennial project book and the Postal History Society of Canada (PHSC) and the Royal Philatelic Society of Canada (RPSC) won Large Vermeil medals with 85 and 86 pts respectively for their society journals and magazines. Congratulations to all our exhibitors and to the authors, editors and all those involved in PSSC, PHSC and RPSC publications.



**China 2019** is now open for exhibit applications. It is a FIP World General Exhibition with all FIP classes including the new Picture Post Card class.

Copies of the China 2019 exhibition regulations (IREX) and an application form are attached to the distribution email for this issue of the International Exhibitor. The deadline for applications to be received by the Organizing Committee is Feb 18th, however, I would like to submit all Canadian applications by the end of January. Please feel free to contact me if you have any questions or require any further information.



**London 2020** is also open for exhibit applications. The London 2020 exhibition will accommodate 2750 frames of exhibits in two sessions. Each exhibition

session will be 4 days in length with the exhibit classes being exchanged overnight at the close of the 4th day of the exhibition. The exhibit classes for London 2020 include traditional, postal history, postal stationery, thematic, revenue, aerophilately, literature, one frame, modern, open, youth and picture post card classes. Please refer to side bar for website and commissioner contact information. The deadline for the commissioner to submit applications is June 30, 2019.

## FIP PATRONAGE EXHIBITIONS OPEN FOR ENTRIES

**China 2019, Wuhan China**  
Wuhan International Expo Center  
June 11—17, 2019

**General World Stamp Exhibition FIP Patronage**  
Canadian Commissioner: David McLaughlin,  
E-mail: david.mclaughlin@rogers.com

Telephone: 905-509-7530 (Eastern Time), Pickering, Ontario

**LONDON 2020**—London, United Kingdom  
Business Design Centre in Islington, London  
Saturday, 2 May 2020 until Saturday, 9 May 2020.

**Closing date for Applications is June 30, 2019**

<Website: <http://www.london2020.co/>>

Canadian Commissioner: Ed Kroft

Email: [e.kroft@shaw.ca](mailto:e.kroft@shaw.ca)

Frames will be used twice at London 2020 with each class exhibited for 4 days. Exhibit classes change overnight Tuesday 5 May.

## At the 75th FIP Congress in Bangkok Dec 2nd, 2018 the following exhibitions were granted FIP Patronage

Bulgaria 2020, Plovdiv, Mid-June 2020  
Indonesia 2020, Jakarta, Aug 6-11, 2020  
Malaysia, 2020 Kuala Lumpur, Dec 2020  
South Africa 2021, Cape Town Mar 17-20, 2021  
IBRA 2021, Essen Germany May 6-9, 2021  
Philanippon 2021, Yokohama, Mid-ept 2021

Check future issues of the International Exhibitor for progress updates on these exhibitions.

## FIAF CONTINENTAL EXHIBITIONS

Buenos Aires, Argentina Aug 26-31, 2019  
Further details are expected in early January

**BACK ISSUES OF THE INTERNATIONAL EXHIBITOR**  
<http://www.philatelicsspecialistsociety.com/interexhibit.htm>

### WEBSITES

FIAF: Federación Interamericana de Filatelia [www.filatelia-interamericana.com](http://www.filatelia-interamericana.com)  
FIP: Fédération Internationale de Philatélie [www.f-i-p.ch](http://www.f-i-p.ch)  
RPSC: Royal Philatelic Society of Canada [www.rpsc.org](http://www.rpsc.org)  
Contact the Editor: David McLaughlin [david.mclaughlin@rogers.com](mailto:david.mclaughlin@rogers.com)

Due to the Feb 18, 2019 deadline, applicants for China 2019 must have already qualified with a vermeil medal at a national level show, however those exhibitors interested in London 2020 have three national shows at which they can still qualify.

**ESN, Edmonton ; March 23-24 [www.edmontonstampclub.com](http://www.edmontonstampclub.com)**

**Orapex, Ottawa, May 4-5 [www.orapex.ca/](http://www.orapex.ca/)**

**Royal 2019 Royale, Mississauga, June 21-23 [www.rpsc.org](http://www.rpsc.org)**

**Year End Review** In 2018, Canada participated in three international shows with FIP Patronage, Israel 2018, PRAGA 2018, Thailand 2018 and one FIAF continental show, EXFIL 2018 in Chile. A total of 43 applications from 24 exhibitors comprising 32 different exhibits with 157 frames were processed by the commissioners for the four international exhibitions. Twenty-two (22) exhibitors (92%) were selected at least once to exhibit and 100% of exhibitors who applied to more than one exhibition were successful in being selected for one or more exhibitions. Considering that all exhibitions were oversubscribed and with one receiving applications for more than twice the number of frames that were available these total year acceptance rates are remarkable. It also shows that persistence is rewarded. The acceptance rate for literature exhibits was 100%.

I want to thank all who participated in international exhibiting through applications and exhibits. In alphabetical order they were: **Sam Chiu, Michael Croy, Loic Detcheverry, Fred Fawn, Richard Fleet, Jack Forbes, Don Hedger, Darcy Hickson, Steve Johnson, Anestis Karagiannidis, Luc Legault, John McEntyre, Ingo Nessel, Jack Nixon, Ted Nixon, Ijaz Qureshi, Ken Snelson, Mark Stelmacovich, Jim Taylor, Gregoire Teyssier, Jean-Jacques Tillard, Joel Weiner and Don Wilson.** Thanks also to our literature exhibitors **Steven Friedenthal, Jean Jacques Tillard, PHSC, PSSC and RPSC.** Special thanks to **Charles Verge** who served as commissioner in Israel, to **Ed Kroft** who served as apprentice judge in Israel and to **Sam Chiu** who served as a judge in Thailand.

The 75th congress of the FIP was also held at the Thailand 2018 exhibition. Charles Verge, Sammy Chiu and I were the Canadian delegate team. **Bernie Beston, Australia,** was elected as the new **FIP President.** Chris King, UK, the second candidate for the presidency was the first to congratulate Bernie and offered his full support to Bernie in his new role.

The second major item on the congress agenda was the approval of FIP patronage for exhibits in the 2019-2021 period. **The opportunities for international exhibiting have never been better than they are in the next 3 years!** No less than 8 upcoming international stamp exhibitions in 2019-2021 were granted FIP patronage as World General and World Specialized Stamp Exhibitions. These exhibition locales are shown on page 1 side bar.

To assure that Canadian exhibitors are able to participate in each of these shows we need more people to volunteer as commissioners. If you have ever thought of being a commissioner please consider it for one of these upcoming shows and contact me to

## FIP EXHIBITIONS IN THE PLANNING STAGES

**BOSTON 2026** United States

May 23-30 Boston Convention Center Westin

Website: <http://www.boston2026.org/>

**CHINESE TAIPEI 2026**

FIP Exhibitions listed are in the planning stage and are tentative.

Countries, venues and dates are subject to change.

"Specialized" FIP Exhibitions may not offer all Classes.

### "Continental" or other International Exhibitions To Be Announced

RPSC is a full member of FIP and FIAF, the continental federation for the Americas, and receives invitations for all shows held under FIP or FIAF patronage.

RPSC is not invited to participate in Continental shows organized by other federations (i.e. FEPA and FIAP) or international shows outside of the Americas held with only FIP recognition status.

discuss. It is one of Philately's most rewarding experiences and provides an opportunity to meet and work with interesting new people at home and abroad and to learn about the many dimensions of our hobby internationally.

The role of the **Expert Team** at International Exhibitions is not well understood by many exhibitors. The expert team assists the jury by examining questionable items in exhibits. The jury team identifies, on a standard form, the nature of opinions sought (e.g. stamp or overprint genuine, does the stamp belong on the cover? etc.). The expert team, in the presence of the national commissioner, will remove the page from the exhibit for examination. In Thailand two items from Canadian exhibits were identified (one in my own exhibit) for examination. The reason for both, and perhaps the most common reason overall was to determine if the cancellation tied the stamp to the cover. In one case the expert team determined that the cancellation did indeed tie the stamp to the cover; in the other they could not make a conclusion with a manual examination. The former item form was marked "No action required". The latter item form was marked "has to be certified". Scans or photographs of the pages were attached to the forms and copies made for FIP records, the commissioner and the exhibitor. On the same day in which they were removed from the frames, the pages were returned to me, as commissioner, and I worked with the exhibition staff to return the pages to the frames. There is no detriment to the exhibitor's points from having an item questioned, however, if a certification was requested and the item is shown again without certification the exhibit will be downgraded one medal level (5 pts). If a certificate is requested, the exhibitor has the option of removing the item from the exhibit instead of certification, however removing the item from the exhibit does not close the FIP file, as the provision of a certificate does, and each time the exhibit is entered in the future the exhibitor will be asked prior to the exhibition about the status of the item.

***Happy Holidays to all and Best Wishes for 2019***