

## Notes From ILO David McLaughlin

Hello fellow exhibitors

Applications for China 2019 closed on February 18, 2019. Canadian applications were submitted for 14 exhibits comprising 64 frames. The applications included exhibits in the traditional, postal history, aerophilately, open, youth, one frame classes and the experimental picture post card class. The applicants included three exhibitors who are applying to exhibit in a FIP exhibition for the first time. As well



nine of the exhibits have never been shown at a FIP World Stamp Exhibition. My thanks to all of the applicants, Sam Chiu, Michael Croy, Fred Fawn, Alexandra Glashan, Brenda Hoyles, Amelia Kelbert, Luc Legault, John McEntyre, Jim Taylor, Gregoire Teyssier and Donald Wilson for their support of China 2019. The notification of acceptances is scheduled to be provided by the organizing committee by March 18, 2019

The deadline for exhibit applications for **London 2020** is just four months away on June 30, 2019.



The London 2020 exhibition will accommodate about 2800 frames of exhibits in two sessions. Each exhibition session will be 4 days in length with the exhibit classes being

exchanged overnight at the close of the 4th day of the exhibition. The exhibit classes for London 2020 include traditional, postal history, postal stationery, thematic, revenue, aerophilately, literature, one frame, modern, open, youth and picture post card classes. The IREX and application form can be downloaded from the exhibition website. Please refer to side bar for website and Commissioner Ed Kroft's contact information. The London exhibitions are always popular so I recommend getting your application to Ed as early as possible.

The next FIAF continental show, **Buenos Aires 2019**, is scheduled for August 26-31, 2019. RPSC has received an invitation for Buenos Aires 2019 and I am currently recruiting for a National Commissioner. If you are interested in being a commissioner please consider this show. Buenos Aires 2019 is a 500 frame show with Spain and countries from North and South America participating. The FIAF continental exhibitions are very social events and an opportunity to meet exhibitors

## FIP PATRONAGE EXHIBITIONS OPEN FOR ENTRIES

**LONDON 2020**—London, United Kingdom  
Business Design Centre in Islington, London  
Saturday, 2 May 2020 until Saturday, 9 May 2020.

**Closing date for Applications is June 30, 2019**

<Website: <http://www.london2020.co/>>

**Canadian Commissioner: Ed Kroft**

**Email: [e.kroft@shaw.ca](mailto:e.kroft@shaw.ca)**

Frames will be used twice at London 2020 with each class exhibited for 4 days. Exhibit classes change overnight Tuesday 5 May.

## FIP PATRONAGE EXHIBITIONS **CLOSED FOR ENTRIES**

**China 2019, Wuhan China**

**Wuhan International Expo Center**

**June 11—17, 2019**

**General World Stamp Exhibition FIP Patronage**

**Canadian Commissioner: David McLaughlin,**

**E-mail: [david.mclaughlin@rogers.com](mailto:david.mclaughlin@rogers.com)**

**Telephone: 905-509-7530 (Eastern Time), Pickering, Ontario**

**At the 75th FIP Congress in Bangkok Dec 2nd, 2018  
the following exhibitions were granted FIP Patronage**

Bulgaria 2020, Plovdiv, Mid-June 2020

Indonesia 2020, Jakarta, Aug 6-11, 2020

Malaysia, 2020 Kuala Lumpur, Dec 2020

South Africa 2021, Cape Town Mar 17-20, 2021

IBRA 2021, Essen Germany May 6-9, 2021

Philanippon 2021, Yokohama, Mid-Sept 2021

Check future issues of the *International Exhibitor* for progress updates on these exhibitions.

## FIAF CONTINENTAL EXHIBITIONS

**Buenos Aires, 2019, Buenos Aires, Argentina**

**Aug 26-31, 2019**

All classes including post cards

Canadian Commissioner: TBD

## BACK ISSUES OF THE INTERNATIONAL EXHIBITOR

<http://www.philatelicspecialistsociety.com/interexhibit.htm>

### WEBSITES

FIAF: Federation Interamericana de Filatelia [www.filatelia-interamericana.com](http://www.filatelia-interamericana.com)

FIP: Fédération Internationale de Philatélie [www.f-i-p.ch](http://www.f-i-p.ch)

RPSC: Royal Philatelic Society of Canada [www.rpsc.org](http://www.rpsc.org)

Contact the Editor: David McLaughlin [david.mclaughlin@rogers.com](mailto:david.mclaughlin@rogers.com)

and commissioners from other countries. The exhibition will be held in the Borges Cultural Centre in the main commercial and cultural district in Buenos Aires. The exhibition hotel is the Claridge Hotel. The Claridge is a grand English style hotel close to pedestrian streets, la Plaza de Mayo and other historic sites. If you have not visited Buenos Aires or attended a genuine tango show this is a wonderful opportunity to do so with the hospitality of the Argentine and FIAF philatelic communities. If you are interested in being the commissioner for this show please let me know by March 15, 2019.

**NOTOS 2021** will be held in Athens, Greece, November 19-22, 2021. This is a European (FEPA) continental exhibition so Canada will not receive a general invitation to the exhibition, nor assign a commissioner. The exhibition, however, is open to exhibitors, worldwide, who have exhibits of European material or philatelic literature that they wish to exhibit directly. NOTOS 2021 has received FIP Recognition status. For exhibitors, FIP recognition status at a continental federation exhibition means that a 5 frame exhibit awarded a large vermeil or higher medal is qualified for 8 frames at future World Stamp Exhibitions with FIP Patronage. Further details will be available at the website [hps.gr/notos2021](https://www.fip.org/notes2021)

Are you a **Scandinavian** collector? If so you may have the opportunity to exhibit at **Nordia 2019** in Sarpsborg Norway Aug 23-25, 2019. For the most part, only exhibitors from the Nordic countries are eligible to exhibit but the members of the Scandinavian Collectors Club -USA (SCC) and the Scandinavian Philatelic Society-GB (SPS) are also eligible to enter. As with NOTOS 2021 there will be no Canadian commissioner. SCC and SPS members will need to work directly with the organizers and take their own exhibits. Further information is available on the Nordia 2019 website. [www.nordia2019.no](http://www.nordia2019.no)

In the next six months four regular Canadian **National Level Shows** will be held where exhibitors may qualify for entry in international exhibitions with a vermeil medal for a multi-frame exhibit or with 75 points for a single frame exhibit.

**Edmonton Spring National, Edmonton, March 23-24**  
[www.edmontonstampclub.com](http://www.edmontonstampclub.com)

**Orapex, Ottawa, May 4-5** [www.orapex.ca/](http://www.orapex.ca/)

**Royal 2019 Royale, Mississauga, June 21-23** [www.rpsc.org](http://www.rpsc.org)

**Postal History Symposium, Hamilton, July 18-21**  
[www.postalhistorycanada.net](http://www.postalhistorycanada.net)

In addition **Vanpex 2019** will be held Sept 27-29 at the Nikkei Cultural Centre, Burnaby, BC, with both national level and regional level exhibit competition. The show website is [www.vanpex2019.com](http://www.vanpex2019.com).

Check the exhibition websites for the show regulations, application forms and entry deadlines.

How much does your **exhibit weigh**? If you have never thought about that, you are not alone. It is what it is, right? Some

## FIP EXHIBITIONS IN THE PLANNING STAGES

**BOSTON 2026** United States

May 23-30 Boston Convention Center Westin

Website: <http://www.boston2026.org/>

**CHINESE TAIPEI 2026**

FIP Exhibitions listed are in the planning stage and are tentative.

Countries, venues and dates are subject to change.

"Specialized" FIP Exhibitions may not offer all Classes.

### "Continental" or other International Exhibitions To Be Announced

RPSC is a full member of FIP and FIAF, the continental federation for the Americas, and receives invitations for all shows held under FIP or FIAF patronage.

RPSC is not invited to participate in Continental shows organized by other federations (i.e. FEPA and FIAP) or international shows outside of the Americas held with only FIP recognition status.

exhibits can weigh between 1-3/4 to 2 lbs. for 16 pages. There can be valid reasons for heavier weight; windowing multiple items, inclusion of medals, heavy postal history items etc. for some pages, however, there are practices that will lead to a high weight throughout the entire exhibit including;

- Very heavy weight card stock
- Heavy weight mats
- Heavy weight page protectors
- Dual protectors on the item and again on the page

Some countries have established limits on the average frame weight at 500g (approx. 18 oz) per 16 pages. Exhibit weight doesn't matter much, when taking a single exhibit to a domestic show, but, the weight quickly adds up when taking 30-40 frames of exhibits to international destinations using a personal baggage allowance of 1 or 2 bags with a maximum gross weight of 50 lbs. each. On the return trip to Canada, the medals and the program and palmares books add a further 1-1/2 to 2 lbs. per exhibit. Please be conscious of your exhibit weight and try to minimize it wherever possible.

In the May 2018 issue of The International Exhibitor I noted a number of good reference works regarding exhibiting, including regulations and guidelines available on the FIP website. Since then several new FIP documents have been added including;

- Guidelines on Judging Open Philately Exhibits
- Special Regulations for the Evaluation (SREV) of Picture Post Card exhibits.
- Guidelines for Judging Picture Postcard Exhibits

Each of these new documents is available on the FIP website <https://www.f-i-p.ch/> under the regulations and guidelines tab.