

Notes From ILO David McLaughlin

Hello fellow exhibitors

The 2019 international exhibitions are now over with the close of Buenos Aires 2019 on August 31st. It was a short and busy season with Stockholmia 2019, China 2019 and Buenos Aires 2019 all packed into a 3 month period. Each in its own right was a memorable show. A number of recipients of The International Exhibitor were able to attend either Stockholmia or Buenos Aires 2019 and I know that none were disappointed.

Buenos Aires 2019 was held at the Borges Cultural Center in the heart of Buenos Aires, Argentina, Aug 26-31, 2019. Buenos Aires 2019 was a 500 frame FIAF continental exhibition



with 18 countries from North and South America plus Spain participating. Canadian exhibitors entered three multi-frame

and two single frame exhibits. In the single frame class John McEntyre and Ingo Nessel were awarded silver (73) and gold (94) medals respectively. In the multi-frame classes Sam Chiu won vermeil (83), Michael Croy won large vermeil (85) and David McLaughlin won large gold (96) medals. As usual with the FIAF exhibitions, the hospitality was tremendous.

The scale of **China 2019** was incredible. The opening and closing ceremonies can only be described as Olympian. Over



中国 2019 世界集邮展览

400, 000 people attended the exhibition over the 8-day period. Twelve Canadian exhibitors competed. In the multi-frame classes Sam Chiu won vermeil (81), Michael Croy won large silver (78), Fred Fawn won gold (93), Jim Taylor won silver-bronze (68),

Gregoire Teyssier won large vermeil (88), Don Wilson won large vermeil (86) and David McLaughlin won gold (93) medals. Amelia Kelbert won a silver (71) medal in the youth class and Brenda Hoyles won a vermeil (84) medal in the experimental postcard class. In the one frame competition Fred Fawn was awarded 80 points, Alexandra Glasham 78 points and John McEntyre 59 points. John's score is due to an unfortunate decision by the jury to deem a large number of one frame exhibits as not suitable topics for a single frame. This same exhibit later won a silver medal at Buenos Aires 2019.

Applications for frame exhibits for **London 2020** closed on June 30th, however, the closing date for literature exhibit entries is Dec 31, 2019. The applications for frame exhibits at

FIP PATRONAGE EXHIBITIONS OPEN FOR ENTRIES

LONDON 2020—is open for literature exhibits until Dec 31, 2019
Regulations and application forms can be found at
www.london2020.co. Submit entries through the
Canadian Commissioner, Ed Kroft. email: e.kroft@shaw.ca

FIP PATRONAGE EXHIBITIONS CLOSED FOR ENTRIES

LONDON 2020—London, United Kingdom
Business Design Centre in Islington, London
Saturday, 2 May 2020 until Saturday, 9 May 2020.
<Website: <http://www.london2020.co/>>
Canadian Commissioner: Ed Kroft
email: e.kroft@shaw.ca

At the 75th FIP Congress in Bangkok Dec 2nd, 2018 the following exhibitions were granted FIP Patronage

Bulgaria 2020, Plovdiv, October 2020
Indonesia 2020, Jakarta, Aug 6-11, 2020
Malaysia, 2020 Kuala Lumpur, Dec 2020
South Africa 2021, Cape Town Mar 17-20, 2021
IBRA 2021, Essen Germany May 6-9, 2021
Philanippon 2021, Yokohama, Mid-Sept 2021

Check future issues of the International Exhibitor for progress updates on these exhibitions.

FIAF CONTINENTAL EXHIBITIONS

The following exhibitions planned for 2020 were granted FIAF patronage

SPM EXPO 2020, St. Pierre et Miquelon—June 2020
Guayaquil 2020, Guayaquil, Ecuador—September 2020

BACK ISSUES OF THE INTERNATIONAL EXHIBITOR <http://www.philatelicspecialistsociety.com/interexhibit.htm> WEBSITES

FIAF: Federation Interamericana de Filatelia www.filatelia-interamericana.com
FIP: Fédération Internationale de Philatélie www.f-i-p.ch
RPSC: Royal Philatelic Society of Canada www.rpsc.org
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London 2020 were oversubscribed. Ed reports 30 applications were submitted from Canada. The organizing committee is trying to add more frames and will be working during Autumn Stampex in the same venue, to see if the frames can be rearranged for additional exhibits. Acceptance lists are scheduled to be issued by Sept 30th., but, may be delayed a couple of weeks due to this process.

The **London 2020** exhibition switches exhibits overnight on the Tuesday evening. The postal history, revenue, open, picture postcard, postal stationery and modern classes and the first part of the youth class will be shown May 2-5. The championship, traditional, aerophilately and thematic classes and the second part of the youth class will be shown May 6-9. One frame exhibits will be shown in the same period as their parent multi-frame class.

Congratulations to each of our Canadian 2019 international exhibitors and best wishes for applicants to London 2020.

Combining exhibiting in, or attending an international stamp exhibition with travel is a great way to enjoy both, and, in 2020, the stamp exhibition and travel destination stars are aligned, perhaps, better than ever before. From May to October 2020 there are three FIP exhibitions and two FIAF exhibitions, each at a great travel destination. The first is the **London 2020** World Specialized Stamp exhibition located in historic London, England, a popular travel destination.

Closer to home is **SPM Expo 2020** in St. Pierre and Miquelon. SPM Expo 2020 is reportedly planned for June 25-28, 2020, the weekend following Royal 2020 in Fredericton, NB. Both exhibitions could be combined with a vacation trip to the maritime provinces or Newfoundland. Visitors to SPM can travel by passenger ferry from Newfoundland or by Air Saint-Pierre from Halifax.

Indonesia 2020, a FIP World Specialized Exhibition, will be held August 6-11, 2020 in Jakarta, Indonesia. The FIP 2020 Congress will also be held at Indonesia 2020. August is in the dry season in Indonesia usually with only about 11 mm rainfall for the month and temperatures ranging 23-31 degrees C. August is one of the best months to visit the current capital city, Jakarta and perhaps Bali or another area.

In September/October there will be a FIP World Specialized Exhibition in **Plovdiv, Bulgaria** and a FIAF exhibition in **Guayaquil, Ecuador**. The final dates have not been set as yet. Plovdiv is one of the oldest cities in the world with human habitation for over 8,000 years. Bulgaria has a long history of hosting successful FIP and FEPA international exhibitions. Guayaquil is on the Pacific coast of Ecuador and just a 90 minute flight to the famous Galapagos Islands.

FIP EXHIBITIONS IN THE PLANNING STAGES

BOSTON 2026 United States
May 23-30 Boston Convention Center Westin
Website: <http://www.boston2026.org/>

CHINESE TAIPEI 2026

FIP Exhibitions listed are in the planning stage and are tentative. Countries, venues and dates are subject to change. "Specialized" FIP Exhibitions may not offer all Classes.

"Continental" or other International Exhibitions

San Jose, Costa Rica, 2021
Chicago 2021

RPSC is a full member of FIP and FIAF, the continental federation for the Americas, and receives invitations for all shows held under FIP or FIAF patronage. RPSC is not invited to participate in Continental shows organized by other federations (i.e. FEPA and FIAP) or international shows outside of the Americas held with only FIP

When I advise new exhibitors of their awards at an FIP or FIAF exhibition I am often asked "why have I dropped down a medal level from my national level award?" Part of the answer is in the points system used in the CANEJ (APS & RPSC) and the point system used by FIP. The points comparison between the two systems is shown in the chart at left. The FIP system requires more points for each medal level than the CANEJ system so, for example, with all else being equal a national level gold award would be a large vermeil in a FIP competition.

Medal	APS/ RPSC Points	FIP Points
Large Gold	90+	95+
Gold	85-89	90-94
Large Vermeil	80-84	85-89
Vermeil	75-79	80-84
Large Silver	70-74	75-79
Silver	65-69	70-74
Silver Bronze	60-64	65-69
Bronze	55-59	60-64



Canadian exhibitor, Michael Croy, (right) receiving his large vermeil medal and certificate from Miguel Casielles, Chairman and Roberto Cravero, Commissioner General of Buenos Aires 2019