

The *International Exhibitor* Newsletter

December 2020 Update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors Volume 8 Number 8

Hello Fellow Exhibitors

It has been 18 months since I was able to report the Canadian results for the last FIP World Exhibition (China 2019) and 15 months since the last FIAF exhibition (Buenos Aires 2019). Nevertheless, planning continues for a long list of world and international exhibitions in 2021-2023 in Japan, South Africa, United Kingdom, Hungary, Switzerland, Indonesia, Germany and of course, Canada.

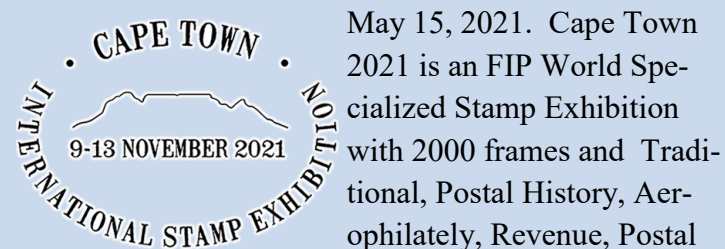
In 2021, there are only two FIP world exhibitions planned, both in the latter part of the year. Albeit there will be others in later years, but the 2021 exhibitions may be great opportunities to enter as the pent up demand is sure to make the 2022-2023 exhibitions oversubscribed.

Philanippon 2021 is planned for Yokohama Japan August 25-31, 2021.



The Philanippon exhibition will be an FIP World Stamp Championship exhibition. Details of the exhibition are included in the IREX located at <https://www.japan2021.jp/en/exhibits/irex/>. The Canadian Commissioner is **Ingo Nessel** email: b62hkg@yahoo.ca. The deadline for applications is Jan 30, 2021.

The **Cape Town 2021** exhibition will be held November 9-13, 2021. The exhibition application deadline is May 15, 2021. Cape Town 2021 is an FIP World Specialized Stamp Exhibition with 2000 frames and Traditional, Postal History, Aerophilately, Revenue, Postal Stationery, Thematic, Open, Modern, Picture Postcards, One Frame and Literature classes. The Canadian commissioner for Cape Town 2021 is David McLaughlin, email: david.mclaughlin@rogers.com.



FIP PATRONAGE EXHIBITIONS

OPEN FOR ENTRIES

Philanippon 2021—Yokohama, Japan
Aug 25 - 30, 2021

<Website : www.japan2021.jp/en/ >

Canadian Commissioner: Ingo Nessel

Email: B62hkg@yahoo.ca

Entry deadline: Jan 30, 2021

Cape Town 2021— Cape Town, South Africa
November 9—13, 2021

<Website : www.capetown2021.org>

Canadian Commissioner: David McLaughlin

Email: david.mclaughlin@rogers.com

Entry deadline: May 15, 2021

FIP PATRONAGE EXHIBITIONS

CLOSED FOR ENTRIES

London 2022— Feb 19—26, 2022

<Website : www.london2020.co>

Canadian Commissioner: Ed Kroft

Email: e.kroft@shaw.ca

FIAF PATRONAGE EXHIBITIONS

RE SCHEDULED

SPM-EXPO— Date TBA

Canadian Commissioner: Jim Taylor

BACK ISSUES OF THE INTERNATIONAL EXHIBITOR

<http://www.philatelicspecialistsociety.com/interexhibit.htm>

WEBSITES

FIAF: Federacion Interamericana de Filatelia www.filatelia-interamericana.com

FIP: Fédération Internationale de Philatélie www.f-i-p.ch

RPSC: Royal Philatelic Society of Canada www.rpsc.org

Please consider supporting one or both of the 2021 exhibitions. Remember that there is no fee to apply and fees are only required once an exhibit is accepted. Individual exhibitors may withdraw their applications at any time up until fees are paid. In addition, there will need to be clear positive advice from the Canadian government regarding international travel to the host countries before any fees will be submitted.

“Out of adversity comes opportunity” is a quote widely attributed to Benjamin Franklin. Whether the authorship is myth or fact matters not. Our adversity is covid; our opportunity is virtual. In the nine months since covid shuttered our clubs and exhibitions, virtual meetings and presentations have flourished. Zoom has given us the opportunity to connect with local club members, perhaps even more frequently than before, and with philatelic friends across the country and beyond definitely more often than before. And the presenters that we have access to and the philatelic topics that we can learn about from them are boundless. Why not then, virtual exhibiting?

Competitive Virtual Exhibiting is happening at the national level in many countries and 17 Canadian exhibitors had the opportunity to enter a total of 35 exhibits including 1, 5 and 8 frame exhibits and literature exhibits in other countries’ national virtual exhibitions in 2020.

In **Expojafil 2020** in Mexico, Rob Lunn and John McEntyre each exhibited one frame exhibits and were awarded Large Vermeil and Gold awards respectively.

At the **FAEF Expo 2020** in Argentina, Jack Forbes, John Hall and Sam Chiu entered multi-frame exhibits and were awarded LV, LV and LS respectively. Jack Forbes, John McEntyre, Alexandra Glashan and David McLaughlin each entered one frame exhibits and each was awarded a gold medal. Jim Taylor was awarded Large Vermeil with Felicitations of the jury for his 11 article exhibit in the Literature class.

John McEntyre was awarded special prizes at both Expojafil 2020 and FAEF Expo 2020 for his *1876-1897 First Canadian Weights and Measures Revenues Issue* exhibit. Congratulations to our Canadian exhibitors and thank you for supporting these exhibitions.

CANPEX 2021, April 7-30, 2021 will be **Canada’s First Virtual National Level One Frame Exhibition**. Exhibits awarded a vermeil medal or higher will qualify to enter CAPEX 22 or other international level exhibition. As CANEJ continues to consider virtual exhibiting to be experimental, the Grand Award winner will not be invited to compete in the Champion of Champions .

Read the prospectus and obtain an entry form at the www.canpex.ca website.

FIP EXHIBITIONS IN THE PLANNING STAGES

Hunfilex 2022, Budapest., Hungary

March 31-Apr 3, 2022

Lugano, Switzerland, May 18-22, 2022

BOSTON 2026 United States

May 23-30 Boston Convention Center Westin

Website: <http://www.boston2026.org/>

CHINESE TAIPEI 2026

FIP Exhibitions listed are in the planning stage and are tentative.

Countries, venues and dates are subject to change.

“Specialized” FIP Exhibitions may not offer all Classes.

“Continental” or other International Exhibitions

San Jose, Costa Rica, 2021

RPSC is a full member of FIP and FIAF, the continental federation for the Americas, and receives invitations for all shows held under FIP or FIAF patronage.

RPSC is not invited to participate in Continental shows organized by other federations (i.e. FEPA and FIAP) or international shows outside of the Americas held with only FIP recognition status .

The American Association of Philatelic Exhibitors (AAPE) is a great organization which has dedicated itself to the support of philatelic exhibiting since its founding in 1986. The AAPE publishes the Philatelic Exhibitor (TPE) four times per year with each issue providing exhibiting advice and ideas from regular columnists and guest authors alike. AAPE is a regular supplier of awards at shows including AAPE Gold and Silver Honour awards for excellence in presentation, plus the Novice, Creativity and Epilog awards. In the area of youth exhibiting AAPE provides the AAPE Youth Grand award for national exhibitions and runs the AAPE Youth Champion of Champions program. The list of AAPE sponsored awards continues with the Sapphire, Diamond and Ruby awards recognizing exhibitors who exhibit frequently at different national shows. AAPE provides other awards as well recognizing judges, authors and those with long service to AAPE.

The one frame team competition is an AAPE initiative which has been held for many years. AAPE also provides a critique service both for title page and synopsis and also for complete exhibits and it maintains a repository of several hundred one frame exhibits on its website www.aape.org.

AAPE is an organization formed by exhibitors, run by exhibitors for the benefit of exhibitors. I have attached an application form and invite you to join or rejoin AAPE if you are not an active member.