

The *International Exhibitor* Newsletter

January 2021 Update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors Volume 9 Number 1

Hello Fellow Exhibitors

Just a Few Days Left!

It has been quite a while since I've been able to say just a few days left before entries close for an FIP World Exhibition, but such is the case this week. Entries close for Philanippon 2021 on Saturday Jan 30, 2021.

Philanippon 2021 is planned for Yokohama Japan August 25-31, 2021. The Philanippon 2021 exhibition will be an FIP World Stamp Championship exhibition. Details of the exhibition are included in the IREX located at www.japan2021.jp/en/exhibits/irex/. Our Commissioner is **Ingo Nessel** email: b62hkg@yahoo.ca.



The second and last FIP World exhibition in 2021 will be the **Cape Town 2021** exhibition being held November 9-13, 2021 in Cape Town, South Africa. The exhibition application deadline is May 15, 2021. Cape Town



2021 is an FIP World Specialized Stamp Exhibition with 2000 frames and Traditional, Postal History, Aerophilately, Revenue, Postal Stationery, Thematic, Open, Modern, Picture Postcards, One Frame and Literature classes. The commissioner for Cape Town 2021 is David McLaughlin, email: david.mclaughlin@rogers.com.

I understand that concerns remain about the pandemic and if Philanippon2021 and Capetown 2021 will be able to proceed or if we can safely travel. There is no fee to apply and fees are only required once an exhibit is accepted. Individual exhibitors may withdraw their applications at any time up until fees are paid. In addition, there will need to be clear positive advice from the Canadian government regarding international travel to the host countries before any fees will be submitted.

FIP PATRONAGE EXHIBITIONS OPEN FOR ENTRIES

Philanippon 2021—Yokohama, Japan
Aug 25 - 30, 2021

<Website : www.japan2021.jp/en/ >

Canadian Commissioner: Ingo Nessel

Email: B62hkg@yahoo.ca

Entry deadline: Jan 30, 2021

Cape Town 2021— Cape Town, South Africa
November 9—13, 2021

<Website : www.capetown2021.org>

Canadian Commissioner: David McLaughlin

Email: david.mclaughlin@rogers.com

Entry deadline: May 15, 2021

Hunfilex 2022—Budapest, Hungary
March 31-April 3, 2022

<Website : <http://hunfilex2022.com/>>

Canadian Commissioner: TBA

Entry deadline: TBA

IP PATRONAGE EXHIBITIONS CLOSED FOR ENTRIES

London 2022— Feb 19—26, 2022

<Website : www.london2020.co>

Canadian Commissioner: Ed Kroft

Email: e.kroft@shaw.ca

FIAF PATRONAGE EXHIBITIONS RESCHEDULED

SPM-EXPO— Date TBA

Canadian Commissioner: Jim Taylor

BACK ISSUES OF THE INTERNATIONAL EXHIBITOR

<http://www.philatelicspecialistsociety.com/interexhibit.htm>

WEBSITES

FIAF: Federacion Interamericana de Filatelia www.filatelia-interamericana.com

FIP: Fédération Internationale de Philatélie www.f-i-p.ch

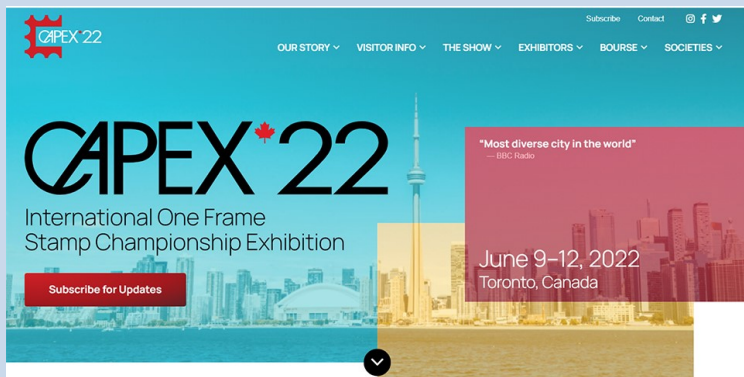
RPSC: Royal Philatelic Society of Canada www.rpsc.org

Canada has received an invitation to participate in Hunfilex 2022 March 31 -April 3, 2022 in Budapest, Hungary . This exhibition will be an FIP

HUNfilex
2022 B U D A P E S T

Specialized World exhibition with Traditional, Postal History, Revenue, Thematic, Open Class, One Frame and Literature Classes as well as a World Stamp Championship Class. Hunfilex 2022 will be the first International Stamp Exhibition in Hungary in 51 years.

The **CAPEX22** website www.capex22.org was launched on January 15th with an RPSC newsletter to members, social media posts, an article in Canadian



Stamp News and a press release. An email marketing campaign will be issued to International and USA collectors, and exhibitors later this week. The website includes English and French versions of the CAPEX 22 Individual Regulations for Exhibition (IREX) and an on-line entry form. The entry form comes complete with capabilities to upload Title pages and Synopsis pages with the entry. If your exhibit has already qualified you can enter today. Ten exhibits have already been entered since the website was launched. Exhibit fee payment is not required until the final exhibit selections are announced in January 2022. Subscribe on the website for updates and use the Contact button to make inquiries.

If your One Frame exhibit has not yet qualified for CAPEX 22 there are opportunities to qualify at national virtual exhibitions in Canada and elsewhere. The FIP Board passed a motion in October 2020 stating *“a vermeil medal at national virtual exhibitions held in 2020-2022 shall be accepted for FIP World exhibitions on-line in 2021 and 2022, on an experimental basis.”*

The first national virtual show for qualification is the **Canpex 2021 National Virtual One Frame Exhibition** being held April 7-30, 2021 at www.canpex.ca. The Canpex 2021 prospectus is available in English and French at www.canpex.ca and exhibit entries can be made on-line and title pages and synopsis pages uploaded via the website. Deadline for entries is March 8, 2021.

FIP EXHIBITIONS IN THE PLANNING STAGES

Helvetia 2022

Lugano, Switzerland, May 18-22, 2022

BOSTON 2026 United States

May 23-30 Boston Convention Center Westin
Website: <http://www.boston2026.org/>

CHINESE TAIPEI 2026

FIP Exhibitions listed are in the planning stage and are tentative.
Countries, venues and dates are subject to change.
“Specialized” FIP Exhibitions may not offer all Classes.

“Continental” or other International Exhibitions

RPSC is a full member of FIP and FIAF, the continental federation for the Americas, and receives invitations for all shows held under FIP or FIAF patronage.
RPSC is not invited to participate in Continental shows organized by other federations

The 7th annual **South African Virtual Philatelic Exhibition (SAVPEX)** is also open for One Frame Exhibits. Copies of the regulations and the entry form are being distributed with this newsletter. The deadline for applications is May 16, 2021.

Some WSP shows in the USA have, and others are planning to, run virtual shows in 2021. We are seeking to understand which will be considered USA National Exhibitions and hope to have more information in the next issue.

Most collectors were unfamiliar with virtual exhibiting until 2020 when the pandemic shuttered stamp shows everywhere. Philatelic organizations mounted virtual stamp shows as a stop gap measure until things returned to normal. But will things return to normal? A survey of registrants to the APS 2020 Virtual StampShow showed that 80% of respondents said they were extremely likely or very likely to attend another virtual stamp show. In addition to virtual exhibitions, new concepts were discussed at a recent APS StampChats panel including hybrid exhibitions where all of the exhibits would be online and some would also be at a physical show allowing people who can't attend a physical show to still participate. Digital exhibits, although still not yet fully defined or understood, are most likely also in the future.

No one knows what the future will be. We only know it won't be the same as the past. Let's embrace the new ideas born out of this pandemic.