

NOTES FROM ILO JIM TAYLOR

The RPSC has received an official invitation from the organizing committee for the International FIP Specialized Philatelic Exhibition BANDUNG 2017 on the island of Java, Republic of Indonesia. Bandung is the third largest city in the country. Located 768 metres (2,520 ft.) above sea level, approximately 140 kilometres (87 miles) south east of the capital of Jakarta, Bandung has cooler temperatures year-round than most other Indonesian cities and is a major cultural centre in the nation



The exhibition dates are August 3-7, 2017. The show is about 2,200 frames in size and is a FIP “Specialized” World Stamp Exhibition restricted to the classes of Traditional Philately, Postal History, Postal

Stationery, Thematics, Youth Philately, Modern Philately. One Frame Exhibits and Literature classes will also be offered. Check out the website at: www.bandung2017.org for up-to-date information. Qualified RPSC Exhibitors, who wish to exhibit at Bandung, should contact the Canadian National Commissioner Jim Taylor at this time. Jim’s email is miquelon@shaw.ca. The entry deadline to submit entries to the Canadian Commissioner is November 15, 2016. Please don’t wait until the last minute.

CHALLENGING THE JURY

A quick study of the RSPC National Exhibition palmarès lists going back a few years shows that show medals are well populated by two or three classes. Traditional, postal history and Aerophilately. These classes are popular with Canadian exhibitors and are well represented in show frames. The current 7th Edition (Draft) of the Manual of Judging and Exhibiting however lists a total of 15 different judged philatelic classes.

3.5.1 Advertising, Patriotic and Event Cover

3.5.2 Aerophilately

3.5.3 Astrophilately

3.5.4 Cinderellas

3.5.5 Display

3.5.6 Experimental

3.5.7 First Day Cover

3.5.8 Maximaphily

3.5.9 Picture Postcard

3.5.10 Postal History

FIP EXHIBITS OPEN FOR ENTRIES

BANDUNG 2017—INDONESIA

3-7 August, 2017

Website : www.bandung2017.org

Waiting on IREX regulations and Entry Forms

“Specialized” FIP Entries are restricted to:

Traditional Philately, Postal History, Postal Stationery, Thematic, Youth Philately, Modern Philately, One Frame Exhibits and Literature classes.

ENTRY TO COMMISSIONER DEADLINE: November 15, 2016

Canadian Commissioner - Jim Taylor

2335 Paliswood Road SW, Calgary AB

Email: miquelon@shaw.ca

Phone (403) 238-3698 [Mountain Time]

FIP EXHIBITS CLOSED FOR ENTRIES

PHILA-TAIPEI 2016— CHINESE TAIPEI (TAIWAN)

World Championship of Philately

October 21-26, 2016; 74th FIP Congress

World Trade Centre Taipei, Chinese Taipei, All FIP Classes

Webpage:

<<http://taipei2016.post.gov.tw/post/taipei2016/en/index.jsp>>

Canadian Commissioner:

George Constantourakis

2115 Girouard, Montreal QC, H4A 3C4

E-mail: geo.constant@sympatico.ca

Phone: (514) 482-2764 (evenings & weekends)

FIAF EXHIBITS CLOSED FOR ENTRIES

(Continental Exhibitions in the Americas)

CÓRDOBA 2016; Córdoba, Argentina

Córdoba Cultural Centre

August 23 to 27, 2016

<<http://www.cefimed.com.ar/>>

Canadian Commissioner - Jim Taylor

2335 Paliswood Road SW, Calgary AB

BACK ISSUES OF THE INTERNATIONAL EXHIBITOR

<http://www.philatelicspecialistsociety.com/internationalex.shtml>

WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>

FIP: Fédération Internationale de Philatélie

www.fiaf-filatelia.com/index_english.html

RPSC: Royal Philatelic Society of Canada

www.rpsc.org

Contact the Editor: Jim Taylor <Miquelon@shaw.ca>

- 3.5.11 Postal Stationery Exhibits
- 3.5.12 Revenue Exhibits
- 3.5.13 Thematic Exhibits
- 3.5.14 Topical Exhibits
- 3.5.15 Traditional Exhibits

Many of these fifteen classes listed are poorly represented or not represented at all in many regional and national shows in Canada. Many Canadian jurors have little experience in judging many of the less popular classes.

Yes, there are a few Canadian champions of particular philatelic classes. A recent presentation at the Philatelic Specialists Society of Canada on July 20, 2016 by Alan Hanks was titled *The Microcosmos* [his exhibit of insects] and *a Closer Look at Thematics* encouraged the exhibiting of this interesting philatelic class. It reviewed stamp design from royalty to topicals and the development of collecting by design and by theme. A rather short list of Canadian thematic exhibitors and exhibit titles through several decades rounded out the article.

Several current Canadian exhibits are finding frame space internationally. Charles Verge has a First Day Cover exhibit *The FDCs of the 1959 American Dental Association Centenary*, Sam Chiu for his thematic exhibit *Frogs and Toads, Their Relevance to Humans* and George Constantourakis' *Greco-Roman Sculpture*. Let me know if I missed any.

Starting to create a Thematic Exhibit will be easy for most collectors. Select a subject that holds your interest. It does not matter the theme, as long as it has appeal. Try and pick something that is limited but can perhaps fill 5-frames with some effort. Originality counts—so the more creative and personalized the better. A few suggestions might be: Canadian 3-down football, the Canadian aircraft industry in war and peace, provincial flowers of Canada, children's art on stamps and my tour of Ireland. The thematic field is wide open and waiting for you!

I composed my first 5-frame thematic exhibit and entered it for the first time in the 2016 RPSC National show in Edmonton in April. The title *Continental Drift and Plate Tectonics* reflects my interest and career in geology and earth science. It gained a Vermeil medal. I am trotting a revised version out this month at the APS exhibition in Portland OR in a few days. Wish me luck as I try to ramp it up to the next level and international exposure!

However, international FIP thematic juries are quite demanding. Emphasis more recently is inclusion in the exhibit of different "philatelic elements" to add visual appeal, philatelic knowledge and to help with the theme storyline. One famous and very successful thematic medal and grand winner was the late Mary Anne Aspinwall Owens RDP (1928-2005) of New York City. On the one occasion several years ago, that I chatted with her in Calgary, she revealed one of her exhibiting secrets which she willingly shared with interested collectors. This was a well worn copy of her ingenious "philatelic elements checklist". I traced the origi-



Roll of Distinguished Philatelists medal awarded to Mary Ann Owens in 1993

FIP EXHIBITS IN THE PLANNING STAGES

BRAZILIANA 2017 ?
BRAZIL

BOGOTA 2017 ?
COLOMBIA

PRAGUE 2018—CZECH REPUBLIC
August 15-18 2018, Clarion Congress Hotel, Prague, TR & PH
"Specialized" FIP Status to be confirmed at 74th Congress
Website: PRAGA2018.org [under construction]

TEL AVIV 2018—Tel Aviv, ISRAEL
April 14-20, 2018

AUCKLAND 2018—NEW ZEALAND
November 8-12, 2018
Website: <<http://www.aps.gen.nz.html>>

MALAYSIA 2018 Kuala Lumpur
December

CHINA 2019

LONDON 2020—London, United Kingdom
Business Design Centre in Islington, London
Saturday, 2 May 2020 until Saturday, 9 May 2020.
<Website: <http://www.london2020.co/>>

To ensure that as many exhibitors as possible can be accepted, the frames will be used twice during the week with exhibits being swapped on Tuesday 5 May.

BOSTON 2016 United States
May 23-30 Boston Convention Center Westin
Website: <http://www.boston2026.org/>

FIP Exhibitions listed are in the planning stage and are tentative.
Countries, venues and dates are subject to change.
"Specialized" FIP Exhibitions may not offer all Classes.

nal checklist to an article that Mary Anne had authored in 1991 and I have reproduced her list as page 3 of this newsletter with the full article reference.

The purpose of this article is to encourage experienced exhibitors to expand their philatelic horizons beyond the popular classes and "challenge the jury" with a new and creative exhibit in a new philatelic class.

You may even challenge yourself!

JRT

PHILATELIC ELEMENTS CHECK LIST

Owens, Mary Ann, 1991, Exhibiting a Thematic, *The Philatelic Exhibitor*, Whole no. 19, v.3, n.3 July, p. 29-30.

ELEMENTS	CHAPTER OR FRAME								TOTAL
	PAGE 1	PAGE 2	PAGE 3	PAGE 4	PAGE 5	PAGE 6	PAGE 7	PAGE 8	
DESIGNS - ART WORK									.
DRAWINGS									.
ESSAYS									.
PROOFS									.
TRIAL COLORS									.
SPECIMENS									.
OTHER									.
STAMP - PRINTINGS									.
PAPER VARIETIES									.
PERF. VARIETIES									.
WMK. VARIETIES									.
OTHER									.
STAMP - QUANTITIES									.
SINGLE									.
PAIR									.
MULTIPLE									.
COIL									.
BOOKLET									.
SOUVENIR SHEET									.
MINATURE SHEET									.
FULL SHEET									.
OTHER									.
STAMP TYPES									.
DEFINITIVE									.
COMMEMORATIVE									.
AIR MAIL									.
OFFICIAL									.
POSTAGE DUE									.
REVENUE									.
OTHER									.
POSTAL STATIONERY									.
POSTAL CARD									.
ENVELOPE									.
AEROGRAMME									.
OTHER									.
CANCELLATIONS									.
MACHINE									.
HAND									.
METER									.
OTHER									.
COVERS									.
WITH 1 STAMP									.
WITH MULTIPLES									.
REGISTERED									.
AIRMAIL									.
DOMESTIC DEST.									.
FOREIGN DEST.									.
CENSORED									.
MAXIMUM CARD									.
OTHER									.
MISCELLANEOUS									.